

PLAYBILL®



WALNUT STREET THEATRE

PHILADELPHIA, PENNSYLVANIA





FOUNDED 1809

AMERICA'S OLDEST THEATRE — PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut! The successes we have celebrated over the past 37 seasons as a not-for-profit producing theatre company would not be possible without the support of loyal theatregoers like you. Thank you. You help to make the Walnut the most popular theatre company in Philadelphia and the most subscribed theatre company in the world! And a special welcome to those new to the Walnut. We are delighted you chose to make *Shrek The Musical* part of your holidays!

My wife and I have always loved sharing the holidays with our family and dear friends. It's even more wonderful to share good times with you, our Walnut family. Today, as we celebrate the delightful story of *Shrek The Musical*, you'll see many familiar faces that have come home for the holidays to perform hit songs from the award-winning Broadway musical based on the Oscar-winning movie. I am so thrilled and delighted to share this magical musical with you.

Upstairs in our Independence Studio on 3, we have *The Gifts of the Magi*. In this heartwarming and romantic musical adaptation of classic O. Henry stories, a group of holiday carolers tell the story of Della and Jim, desperately in love with each other but also penniless at the holidays. Their story unfolds in our wonderfully intimate theatre, as the studio transports audiences to the festive streets of New York City on the eve of Christmas in 1905. This holiday production is the perfect way to continue to celebrate the season with your whole family.

We are also proud that our production of Charles Dickens' *A Christmas Carol* remains a must-see Philadelphia holiday tradition. Ebenezer Scrooge and Tiny Tim will fill the hearts of audiences with joy on this very stage.

In addition to our exciting productions for kids, our Theatre School classes and Outreach programs continue to make a positive impact in the region, reaching more than 150,000 children annually. None of this would be possible without you.

For tonight, I invite you to take a break from the hustle and bustle and enjoy our production of *Shrek The Musical*! The entire Walnut family wishes you all the very best this holiday season.

Sincerely,

Bernard Havard, President and Producing Artistic Director



Photo: Mark Garvin



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BERNARD HAVARD

President and Producing Artistic Director

NOVEMBER 5, 2019 – JANUARY 5, 2020

SHREK THE MUSICAL

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Book and Lyrics by **DAVID LINDSAY-ABAIRE**

Music by **JEANINE TESORI**

Originally produced on Broadway by
DreamWorks Theatricals and Neal Street Productions

Set Design

ROBERT KOVACH

Costume Design

MARY FOLINO

Lighting Design

CHARLIE MORRISON

Puppet Design

RICHARD BAY

Sound Design

ED CHAPMAN

Director of Production

SIOBHÁN RUANE

Stage Managers

KATIE CHANCE

ANGELA CUCCO

Music and Vocal Direction by

CHRIS BURCHERI

Choreography by

ROBBIE ROBY

Directed by

GLENN CASALE

Original Production Directed by Jason Moore and Rob Ashford

“I’m A Believer” by Neil Diamond

Puppets provided by Broadway Sacramento

SPONSORED BY

**STRADLEY
RONON**

MARK D. SYLVESTER

Managing Director

Director of Development

**RICHARD
VAN FOSSEN, JR.**

Director of Education

**T.J.
SOKSO**

Director of Marketing
and Public Relations

ED GILCHRIST

THE CAST

(in order of appearance)

Young Shrek/Dwarf SEAN O'NEILL†, EDDIE SIMS ‡
Shrek NICHALAS L. PARKER*
Princess Fiona JULIA UDINE*
Pinocchio ADAM HOYAK*
Donkey DANA ORANGE*
Lord Farquaad BEN DIBBLE*
Young Fiona MAREN SCHRIVER†, ELLIE BIRON ‡
Teen Fiona CAMRYN JOSEPHINE †, ALEXA HUNT ‡
Dragon DONNIE HAMMOND*

ENSEMBLE

MARK DONALDSON*, DREW FRANKLIN*, DONNIE HAMMOND*, JESSE JONES*,
BONNIE KELLY*, ADAM MANDALA*, KIMBERLY MAXSON*, ELISE MESTICHELLI*,
CARY MICHELE MILLER*, DALLAS PADOVEN*, FRAN PRISCO*,
TAYLOR ELISE RECTOR*, COLLEEN ROBERTS*, AUDREY BIEHL SIMMONS,
CHRIS STEVENS*, ELLIOTT STYLES*

CHILDREN'S ENSEMBLE

Weekday Team†

MIA BOMPENSA, MARLEY ERNENWEIN, DANNY HERNANDEZ, NICKY INTRIERI,
CALEB ROSENFELD, EMMA SCHERZ, JOJO SCHLECHT

Weekend Team‡

PHOEBE HANSON, CECELIA KENT, EMMALYN KOCH, GRETA REBECCA,
AKIVA SCHOSTAK, AANAND SHAH, ALEX VACCHIANO

UNDERSTUDIES

HANNAH GRACE BREED (Ensemble), LAUREN PAIGE BRISTOW (Ensemble),
OLIVIA CRUZ (Ensemble), ZACHARY DEBEVEC (Ensemble), MARLEY ERNENWEIN
(Young Fiona), MIRIAM GRACE (Ensemble), COLLIN HABER (Ensemble), JESSE JONES*
(Donkey), CECELIA KENT (Young Fiona), TAYLOR J. MITCHELL (Ensemble/Dragon),
FRAN PRISCO* (Lord Farquaad), COLLEEN ROBERTS (Princess Fiona),
CHRIS STEVENS* (Shrek), ELLIOTT STYLES* (Pinocchio), DAVID TIBBS
(Ensemble), ALEX VACCHIANO (Teen Fiona), RYAN WOLPERT (Ensemble)

Dance Captain.....MARK DONALDSON

* The Actors and Stage Managers employed in this production are members of Actors' Equity Association,
the theatre union of Professional Actors and Stage Managers in the United States.

†: Performs all Tues.-Fri. evenings, except 11/28, 12/24, 12/25, 1/1
plus matinees 11/29, 11/27, 12/31 and 1/2 and Monday evening 12/23

‡: Performs all evening and matinee shows Sat. and Sun.,
plus matinees 11/21, 12/5, 12/12 and 12/19 and Monday evening at 12/30

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Shrek The Musical

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All authorized performance materials are also supplied by MTI.
www.MTIShows.com

SCENES & MUSICAL NUMBERS

Land of Far Far Away

ACT ONE

Scene 1:	Fairytale Book	
	“Big Bright Beautiful World”	Shrek & Mob
Scene 2:	Shrek’s Swamp	
	“Story of My Life”	Pinocchio & Fairytale Characters
	“The Goodbye Song”	Fairytale Characters
Scene 3:	Forest	
	“Don’t Let Me Go”	Donkey
Scene 4:	Lord Farquaad’s Torture Chamber	
Scene 5:	Gates of Duloc	
	“What’s Up Duloc?”	Farquaad & Performers
Scene 6:	Fiona’s Tower	
	“I Know It’s Today”	Young Fiona, Teen Fiona & Fiona
Scene 7:	Sunflower Field	
	“Travel Song”	Shrek & Donkey
Scene 8:	Dragon’s Keep	
	“Forever”	Dragon, Donkey & Knights
Scene 9:	Fiona’s Tower	
	“This Is How a Dream Comes True”	Fiona
Scene 10:	Cliff’s Edge	
	“Who I’d Be”	Shrek, Fiona & Donkey

There will be one 20-minute intermission

ACT TWO

Scene 1:	The Bluff	
	“Morning Person”	Fiona & Bluebird
	“I Think I Got You Beat”	Shrek & Fiona
Scene 2:	Lord Farquaad’s Torture Chamber	
	“The Ballad of Farquaad”	Farquaad & Ensemble
Scene 3:	Old Barn	
Scene 4:	Old Barn	
	“Make a Move”	Donkey & Three Blind Mice
Scene 5:	Abandoned Barn	
	“When Words Fail”	Shrek
Scene 6:	The Red Woods	
	“Morning Person (Reprise)”	Fiona
	“Build a Wall”	Shrek
Scene 7:	The Red Woods	
	“Freak Flag”	Pinocchio & Fairytale Characters
Scene 8:	Shrek’s Swamp	
Scene 9:	Cathedral	
	“This Is Our Story (Big Bright Beautiful World Reprise)”	Shrek
	“Finale”	Company
	“I’m A Believer”	Company

ORCHESTRA

Conductor/Keyboard 2: Chris Burcheri
Associate Conductor/Keyboard 1: Geoffrey Langley
Reed 1 (Piccolo, Flute, Clarinet, Alto Sax): Frank Mazzeo
Reed 2 (Flute, Clarinet, Bass Clarinet, Soprano Sax, Tenor Sax, Baritone Sax): Bob Quaille
Trumpet, Flugelhorn, Piccolo Trumpet: Jim Ward
Trombone, Bass Trombone: Bob Gale; Horn: Lyndsie Wilson
Guitar (Steel Acoustic, Nylon Acoustic, Electric, Archtop, Mandolin): Mike Quaille
Bass (Acoustic, Electric): Fred Weiss; Drums/Percussion: Kevin Blanke
Violin, Concertmaster: Rebecca Ansel

THE CAST



**Ellie
Biron**



**Mia
Bompensa**



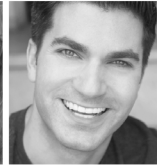
**Ben
Dibble**



**Mark
Donaldson**



**Marley
Ernenwein**



**Drew
Franklin**



**Donnie
Hammond**



**Phoebe
Hanson**



**Danny
Hernandez**



**Adam
Hoyak**



**Alexa
Hunt**



**Nicky
Intrieri**



**Jesse
Jones**



**Camryn
Josephine**



**Bonnie
Kelly**



**Cecelia
Kent**



**Emmalyn
Koch**



**Adam
Mandala**



**Kimberly
Maxson**



**Elise
Mesticelli**



**Cary Michele
Miller**



**Sean
O'Neill**



**Dana
Orange**



**Dallas
Padoven**



**Nicholas L.
Parker**



**Fran
Prisco**



**Greta
Rebecca**



**Taylor Elise
Rector**



**Colleen
Roberts**



**Caleb
Rosenfeld**



**Emma
Scherz**



**Jojo
Schlecht**



**Akiva
Schostak**



**Maren
Schriver**



**Aanand
Shah**



**Audrey
Simmons**

THE CAST



**Eddie
Sims**



**Chris
Stevens**



**Elliott
Styles**



**Julia
Udine**



**Alex
Vacchiano**

WHO'S WHO

ELLIE BIRON (Young Fiona) Grateful to the Walnut for making her dream come true! Credits (WST): *Matilda* (Matilda), *Annie* (Molly). Love to Ima, Dad, Arielle, Saba, Savta, Nana, Gramps, Crystal, Mr. Edwin.

MIA BOMPENSA (Ensemble) is thrilled to return to the Walnut! *Annie* (WST); *Oliver!* (Quintessence); *Wizard of Oz* (BToP); *Legally Blonde Jr.* (HMS); *Annie* (Count Basie). Love to family, friends and teachers.

BEN DIBBLE (Lord Farquaad) Honored to be appearing in his 23rd Mainstage WST production! WST highlights: *Young Frankenstein* (Frederick Frankenstein), *Comedy of Tenors* (Max), *Holiday Inn* (Jim Hardy), *Noises Off* (Garry LeJeune), *Saturday Night Fever* (DJ Monty), *Harvey* (Elwood), *High Society* (Mike), *Dirty Rotten Scoundrels* (Freddy–Barrymore nom.), *The Producers* (Leo–Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5*, *Hairspray* (Corny Collins), many others. Favorites: *Fun Home*, *Parade* (Barrymore winner), *Herringbone* (Barrymore winner), *Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibbles.

MARK DONALDSON (Ensemble/Dance Captain) Walnut Street Theatre: *Matilda* (Michael Wormwood). National Tours: *Fiddler on the Roof* starring Harvey Fierstein, *Cats* (Mungojerrie). Regional: Sacramento Music Circus, TUTS, North Shore, Maltz-Jupiter, Fulton, Flat Rock, Arvada Center. BFA from The Hartt School. Love to Mom and Dad! @ markyd1982

MARLEY ERNENWEIN (Ensemble; u/s Young Fiona) WST debut! Thanks to Bernard, Glenn, Robbie, Rita! Favorites: *The Music Man* (Amaryllis), *High School Musical Jr.* (Sharpay), and *Annie Jr.* (Annie). Love to my family and friends!

DREW FRANKLIN (Ensemble) Broadway: *R&H Cinderella*. NYC: *Lady Be Good* (with Tommy Tune), *Where's Charley?*, *Elf*, Radio City Christmas Spectacular. Tours: *Something Rotten*, *White Christmas*, *Elf*, *Cats*, *A Chorus Line*. Previous Walnut: *Young Frankenstein*, *Curtains*, *How to Succeed...* and *Memphis*. Thanks to Glenn and Robbie! For Mom. Happy Holidays!

DONNIE HAMMOND (Dragon/Ensemble) Regional: *In the Heights* (Geva Theatre & Hangar Theatre), *Hands on a Hardbody* (Theatre Under the Stars). Philadelphia: *King Lear* (Quintessence Theatre Group) *The Color Purple* (Theatre Horizon), *In the Heights* (Walnut Street Theatre) *Ghost* (Media Theatre), *Rent* (Bucks County Playhouse), *Jamaica* (Prince Music Theater). Grateful to be back on the Walnut stage. God in all things. Love you this much Umi.

PHOEBE HANSON (Ensemble) is thrilled to make her debut at WST! Credits: *Lion King Jr.*, *Seussical The Musical*, and *Wizard of Oz*. Many thanks to wonderful friends, Mom and Dad, Chloe, Grandparents, and Kim Williams at MAPA.

DANNY HERNANDEZ (Ensemble) Walnut debut! Favorite performances include: *Frozen Jr.* (Olaf), *Wizard of Oz* (Scarecrow), *Mary Poppins* (Michael), *Aladdin Jr.* (Aladdin) and *Newsies* (Romeo). Thanks to his biggest supporters, Mami and his four sisters, and to WST!

ADAM HOYAK (Pinocchio) Happy to be back at The Walnut! Favorite credits: *Matilda* (Walnut), *Honk!* (Delaware Theatre Co.), *Triumph of Love* (Bristol Riverside), *Ragtime*, *John & Jen* (The Eagle Theatre), *Altar Boyz*, *Dogfight* (11th Hour), and *Black Nativity* (Theatre Horizon - Barrymore Award, Best

WHO'S WHO

Ensemble in a Musical). BFA from UArts. Many thanks to the Walnut team, cast and crew. My love to Eric. Next up: *Hair* (The Eagle Theatre). Instagram: @ahoymatey7

ALEXA HUNT (Teen Fiona) is so excited for her Walnut debut! Recent regional Credits: Amanda in *Matilda* (Surflight), Ensemble in *Elf the Musical* (Surflight), Baby June in *Gypsy* (Arden), Young Fan/Ensemble in *Ebenezer* (Resorts Casino).

NICKY INTRIERI (Ensemble) is honored to be back at The Walnut after his debut in *Matilda* last year! Big thanks for all the love and support!

JESSE JONES (Ensemble; u/s Donkey) Regional: Alliance Theater, North Carolina Theater, Sacramento Music Circus, Walnut Street Theater, Barter Theater, Gateway Playhouse, Media Theater, North Shore Music Theater, Arkansas Rep, Riverside Theater Vero, Olney Theater. Other: Original Cast "Dream Along with Mickey" and "Totally Tomorrowland Christmas" (WDW Magic Kingdom), Opera Philadelphia. Thank you, God for everything. Jones.biz

CAMRYN JOSEPHINE (Teen Fiona) Grateful for WST debut! *Annie* (Annie/GOCTC), *Freaky Friday* (Ellie/Gateway), *A Little Princess* (Jessie/KOTA). Thanks: Danielle Brindisi/BeYou Arts, Jessi Clayton/ThePrep. Love to family! Instagram: @camrynjosephine

BONNIE KELLY (Ensemble) is happy to bring holiday magic to the Walnut! WST Credits: *Holiday Inn* (Lila Dixon), ensembles of *Young Frankenstein* and *Wizard of Oz*. Other credits include *Nice Work If You Can Get It* (Sacramento Music Circus) Tours: *Beauty and the Beast* (Silly Girl) and *A Chorus Line* (Bebe). @Bondooz for more things theater and Philly fitness!

CECELIA KENT (Ensemble; u/s Young Fiona) is thrilled to make her WST debut! She has studied dance (Metropolitan Ballet), voice (Jen Creed) and acting (WST classes). Thanks to her family and friends for their support!

EMMALYN KOCH (Ensemble) is thrilled to make her Walnut debut! Her favorite roles from her five years of performing include Wendy Darling and Belle.

ADAM MANDALA (Ensemble) is thrilled to be returning to the Walnut Street Theatre! Regional: *Legally Blonde: The Musical* (WST), *Mamma Mia* (WST and Riverside); *Evita* (Riverside); *Newsies* (Coastal Carolina); *West*

Side Story (Finger Lakes MTF). Television: "iCarly" (featured dancer). Cruise: Royal Caribbean International. Adam is a proud alum of Temple University. For Grandma Annie and Samantha Cobb. @adammandallla

KIMBERLY MAXSON (Ensemble) is incredibly thankful to be back at the Walnut! Credits: *Holiday Inn*, *Mamma Mia!*, *A Funny Thing...Forum*, *9 to 5* (WST) *Gypsy*, *Billy Elliot*, *Beehive*, *Beauty and the Beast*, *Hello, Dolly!* (Media Theatre), *Cabaret*, *The Producers* (BCCPA), *Heathers* (Eagle Theatre), *Crazy for You* (Candlelight Theatre), *Mary Poppins* (OCTC), *Chicago* (Maples Rep). Love to my family and friends!

ELISE MESTICHELLI (Ensemble) is thrilled to making her Walnut Street Theatre debut right near her hometown! Her favorite credits include C.H.E.R.Y.L. The Robot ("Unbreakable Kimmy Schmidt," Season 4), *Thoroughly Modern Millie* and *Chasing Rainbows* (Goodspeed Opera House), and *42nd Street* (The Lex). She would like to thank her friends, family, teachers, LDC Artist Rep and TSDC for their constant support. @elmesticelli

CARY MICHELE MILLER (Ensemble) is grateful to be back! WST favorites: *Young Frankenstein*, *Holiday Inn* (Linda Mason); *Matilda* (Alice); *H2\$* (Smitty); *Elf* (Deb); *State Fair* (Margy); *Peter Pan* (Peter Pan); *Carousel* (Carrie). Other favorites: *Little Women* with Maureen McGovern; *Seussical* with Cathy Rigby; Sandra, *Big Fish* (11th Hour). Love to Aaron and our favorite production Maddie.

SEAN O'NEILL (Young Shrek/Dwarf) is 12 years old and attends Strath Haven Middle School. Previously seen in *Matilda* and *Christmas Carol*. Thankful to be back home with my Walnut family!

DANA ORANGE (Donkey) is thrilled to be on the Mainstage in a role that he has been waiting for! WST '16 Acting Apprentice. Walnut: *Sister Act*, *A Christmas Carol*, *Skippyjon Jones*, *StinkyKids*. Other credits: *In The Heights* (Park Playhouse), *Ragtime* (Eagle Theatre), *Evita* (Resident Theatre Company). Thank you to the WST team and my incredible support system! Next up: *Hair* (Eagle Theatre).

DALLAS PADOVEN (Ensemble) is so honored to be returning to the Walnut. N.Y.C.: *Wonderful Town*, *Calamity Jane*. Regional work includes: *Damn Yankees* (Sacramento Music Circus); *Footloose*, *Legally Blonde*, *Wedding*

WHO'S WHO

Singer, Gypsy (Pittsburgh CLO); *West Side Story* (Media Theatre). Graduate of Cincinnati Conservatory of Music, and proud member of AEA. Thank you Mom, Dakota and of course Zach. DallasPadoven.com

NICHALAS L. PARKER (Shrek) Happy to return! Recent credits: *Civil War Voices*, *A Funny Thing Happened...*, *The Wizard of Oz*, and *Peter and the Starcatcher* (WST). Graduate of The University of the Arts, and former WST Acting Apprentice. He would like to thank Bernard, Glenn, Robbie, Charlotte, his wonderful wife Jasmine, and his family for all of the support.

FRAN PRISCO (Ensemble; u/s Lord Farquaad) is thrilled to be back for his 35th WST production! He has served as an actor, a director, an emcee, and occasionally he has even served drinks at the Lobby bars! And now he'd be thrilled to serve as your tour guide. That's right! Check out walnutstreettheatre.org and book a tour of this historic theatre with Fran! Thanks to the Walnut family! This one is for Aunt Joanne.

GRETA REBECCA (Ensemble) Walnut debut! Past favorite roles: *Les Misérables* (Little Cosette), *A Christmas Story* (Nancy). Love to family, friends, coaches, and Ms. Filippo. Psalm 149:3. Thanks WST!

TAYLOR ELISE RECTOR (Ensemble) is thrilled to be returning to The Walnut Street Theater after performing in *Mamma Mia!* Recent credits include: *The Producers*, *A Chorus Line* (Bucks County Center for the Performing Arts), *Elf The Musical* (Olney Theatre Center). Love to family and friends! Instagram: @trector1 taylorelisector.weebly.com

COLLEEN ROBERTS (Ensemble; u/s Princess Fiona) is delighted to be back home at the Walnut! National Tour: *Disney's Beauty and the Beast*. NYC: The Floorshow, Pre-Show, The Storm the Musical. Regional: *Holiday Inn* (WST), *42nd Street*, *West Side Story*, *Irving Berlin's White Christmas*. Love to family, friends, and all my teachers. Colleen-Roberts.com.

CALEB ROSENFELD (Ensemble) is thrilled to return! WST: *Matilda* (Nigel). Other favorites: *Newsies* (Les); *Guys and Dolls Jr.* (Nicely-Nicely). Thanks to the Walnut, my teachers, Mom, Dad, and Asher.

EMMA SCHERZ (Ensemble) is thrilled to be making her Walnut debut! Credits include: *The Crucible*, *The Music Man*, *One Unforgettable*

Christmas, and *Number the Stars*. Love to my family & friends!

JOJO SCHLECHT (Ensemble) is delighted to be back! Regional theatre credits: *Matilda* (Lavender, WST), *Honk!* (Duckling, Delaware Theatre Company). Much gratitude to the Walnut for this opportunity! Love to Family!

AKIVA SCHOSTAK (Ensemble) is so thankful to be at Walnut again! Credits: *Matilda* (Bruce, WST) and *Lion King Jr.* (Ed, Ritz Theatre Company). Love to Mom, Dad and Hoodie!

MAREN SCHRIVER (Young Fiona) is beyond excited to be a part of *Shrek The Musical* at the Walnut! Credits: *Matilda* (WST). Love and gratitude to Bernard, Rita, the entire WST staff, Mom, Dad, my talented sisters Wallis and Soleil, and my whole family! facebook.com/marenschriver/

AANAND SHAH (Ensemble) is delighted to continue with WST (from Kids Series to Mainstage!) Aanand thanks his family and friends for their encouragement and guidance. aanandshah.com

AUDREY SIMMONS (Ensemble) is thankful to be spending the holidays at the Walnut! Previously seen in *Young Frankenstein*, *Legally Blonde*, and *Holiday Inn*. Other regional credits include: *The Drowsy Chaperone*, *A Chorus Line*, *West Side Story*, *Dirty Rotten Scoundrels*, *Cabaret*. Proud alum of UArts. Audrey also enjoys teaching as a certified ballroom instructor. Visit audreysimmons.com for more!

EDDIE SIMS (Young Shrek/Dwarf) Seventh grader at Fugett. Grateful to be back after *Matilda* at WST (Nigel). Thanks to Limelight PAC. Love to Weezie, Paco, and friends at UMCWC.

CHRIS STEVENS (Ensemble; u/s Shrek) is overjoyed to return to the Walnut this holiday season. National Tours: *Jersey Boys* (Nick Massi), *Mamma Mia!* (Sky), *Cats* (Rum Tum Tigger). Regional: *Elf* (Buddy), *Grease* (Kenickie), and *Tarzan* (Tarzan). Solo shows: *Linin' the Dream* and *Unwritten* at 54 Below. Gratitude to this enchanted cast and creatives, and my dream team at B.W.A. Endless love to Mom, Dad, Brett, and Jeffrey. Follow: @CJStevens421

ELLIOTT STYLES (Ensemble, u/s Pinocchio) is absolutely stoked to be a part of his third show at the Walnut exactly a year since he first set foot on this stage in *Matilda*. B.F.A. Musical Theatre,

WHO'S WHO

University of Michigan (2018). Regional: *Legally Blonde The Musical*, *Matilda* (WST), *West Side Story* (Virginia Rep.), and *Boeing Boeing* (Santa Rosa Summer Rep.). Thanks to Matt, Steve, Brent, Vince, Linda, Howard, Pat, and Max. IG: @erjstyles

JULIA UDINE (Fiona) is thrilled to return to the Walnut! Credits include: *Tell Me on a Sunday* (Walnut), *The Phantom of the Opera* (Christine Daae) on Broadway and 25th Anniversary US tour, City Center's *Pirates of Penzance* (Mabel), *Jacks Back* (Jenny). TV credits: "Law and Order SVU," "All My Children." So much love and thanks to her supportive family and friends!

ALEX VACCHIANO (Ensemble; u/s Teen Fiona) is thrilled to make her regional theatre debut. Past roles include Lavinia (*A Little Princess/KOTA*), Fiona (*Shrek/ACANY*), Gertrude McFuzz (*Seussical/ACANY*). Thanks to her family, Jeanai, WST and Carson-Adler.

DAVID LINDSAY-ABAIRE (Book and Lyrics) is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, was produced at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

JEANINE TESORI (Music) won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abair). The production of *Caroline, or Change* at the National Theatre

in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crowley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

GLENN CASALE (Director) Broadway: *Peter Pan* starring Cathy Rigby (Tony Award nomination Best Revival), filmed by A&E (two Emmy Awards). Off-Broadway: *The Property Known as Garland*, *Dragapella* at Studio 54 (Drama Desk and Lucille Lortel Award Nominations for Best Production). International: For Stage Entertainment and Disney Theatrical: *Disney's The Little Mermaid*, *Beauty and the Beast*, and *The Wiz*. Tours and Regional Theater: *Disney's The Little Mermaid*, *The Hunchback of Notre Dame*, *Doctor Dolittle*, *Camelot*, *Ballroom*, *Wrestlers*, *From the Top*, *Company*, *Bingo!*, *Anything Goes* (Ovation Award-winning Best Musical) for Reprise, and *The Prisoner of Second Avenue*. Television directing credits include: ABC TV's "The Faculty" starring Meredith Baxter and "The Wayans' Brothers." Glenn is on the staff of the California Musical Theater in Sacramento.

ROBBIE ROBY (Choreographer) is delighted to join the Walnut Street Theatre family! Choreography credits: *Broadway Backwards* (New Amsterdam Theatre; NYC), *Shrek* (Sacramento Music Circus), *Disney's Beauty and the Beast* (La Mirada and Pittsburgh CLO), *Disney's The Little Mermaid* (The 5th Avenue Theatre), *Hairspray* (Sugar Loaf PAC), and *Little Shop of Horrors* (Sacramento Music Circus). Select associate credits: *Chasing Rainbows: The Road to Oz* (Paper

WHO'S WHO

Mill Playhouse), and *The Flamingo Kid* (world premiere, Hartford Stage). As a performer, Robbie was the dance captain for the Broadway/Touring productions of *Hairspray*, *Billy Elliot*, and *Monty Python's Spamalot*.

CHRIS BURCHERI (Music and Vocal Direction) is excited to be continuing his first season as the Walnut's Mainstage music director with *Shrek*, after recently music directing *Young Frankenstein*. Prior to this season, he served as the associate conductor on *Holiday Inn* and *Annie*. Based in Philadelphia, he has also music directed at Rutgers-Camden, Friends Central School, and the WST for Kids series, where his musical arrangements can be heard in *A Christmas Carol*. He is a graduate of the University of Pennsylvania. Thank you to Bernard and Mark for this opportunity. Love to Mom, Dad, Lauren, and Maura.

ROBERT KOVACH (Set Design) has had the honor to design for the Walnut Street Theatre since 2006. Special thanks to Bernard and Mark for the years of opportunities. My family and I appreciate it. An award-winning designer who has designed for Off-Broadway, tours, and theatre throughout the US & Internationally. Robert and his team have designed, managed, and produced corporate events, product launches, general session, and keynotes for Fortune 500 companies including INTEL, KPMG, Milwaukee Tool, and Chevrolet. KovEntertainment.com

MARY FOLINO (Costume Design) is currently WST's Costume Shop Manager, having previously worked as the Costume Director of the Milwaukee Repertory Theater, and the Assistant Costume Shop Manager here at WST. Favorite WST designs include *Peter and the Starcatcher*, *South Pacific*, *Forum*, *Annie*, *The Humans*, *Holiday Inn*, *Matilda*, *A Comedy of Tenors*, and *The Curious Incident of the Dog... Nighttime*. Many thanks to the WST family, all my collaborators on this piece, and the amazing costume and wardrobe staff!

CHARLIE MORRISON (Lighting Design) National/international tours/NYC: *Disney's The Little Mermaid*, *A Christmas Story: The Musical*, *Dr. Seuss's How the Grinch Stole Christmas: The Musical* (NYC, Grand Ole Opry, US Tour), *A Chorus Line* (U.S., Japan, and China), *Chitty Chitty Bang Bang*, *Miss Saigon*, *Aida* (U.S. and Asia), and many others. Regional: Paper Mill Playhouse, Guthrie Theater, Shakespeare Theatre Company (D.C.), Goodspeed Musicals, Seattle Repertory, Seattle

5th Avenue, Sacramento Music Circus, Theatre Under the Stars, and many others. Charlie is the recipient of two Helen Hayes Awards for Outstanding Lighting Design. cmlighting.com

ED CHAPMAN (Sound Design) Walnut Street Theatre: *Young Frankenstein*, *In the Heights*, *Mary Poppins*, *Wizard of Oz*, *Annie*. Broadway: *Ink* (2019 Tony-nomination Best Sound Design; Associate Designer) and *Travesties* (2018 Tony-nomination Best Sound Design; Associate Designer). Touring Productions: *Disney's The Little Mermaid*, *A Christmas Story*, *How the Grinch Stole Christmas*, *Guys and Dolls*, *The Producers*. Other: *Holiday Inn* (2018 SALT Award nomination), *Mamma Mia!* (2016 Berkshire Theatre Award nomination). Love to John and Gayle, Kate, Mary Ann, Johnny, and Eddie.

KATIE CHANCE (Stage Manager) is happy to join the stage management team at Walnut Street Theatre. Prior to moving back to her hometown of Philadelphia, Katie worked primarily in Washington, DC, where she was the Resident Assistant Stage Manager at Woolly Mammoth Theatre Company. She also worked at many other theaters along the way. Favorites: Studio Theatre, Signature Theatre, and Contemporary American Theater Festival. Hi Silje and Momert!

ANGELA CUCCO (Stage Manager) is happy to be back at the Walnut for her tenth season! Previously, she stage managed for six seasons upstairs in the Independence Studio on 3. Other stage management credits include Williamstown Theatre Festival, George Street Playhouse, Vineyard Playhouse, Skyline Theatre Company, New York International Fringe Festival and Philly Fringe. Many thanks to Mom, Dad, Laurie, Anthony, Dante and the WST family. Love to David.

SIOBHÁN RUANE (Director of Production) This is Siobhán's seventh season at the Walnut. With almost 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

WHO'S WHO

MARK D. SYLVESTER (Managing Director)
Mark is proud to be celebrating his 26th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 37 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to AboutUs on our web site at WalnutStreetTheatre.org.

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(January 14 – March 1)
- *The Best Man*
- *The Bodyguard*

INDEPENDENCE STUDIO ON 3 Intimate Stories in an Intimate Space

- *The Gifts of the Magi*
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WST FOR KIDS

- *A Christmas Carol*
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- *Grace for President*
- *Junie B. Jones: The Musical*
- *Nate the Great*

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The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



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