

PLAYBILL®



WALNUT STREET THEATRE
PHILADELPHIA, PENNSYLVANIA

SHERLOCK HOLMES



THE ADVENTURE OF
THE SPECKLED BAND



FOUNDED 1808

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA, PA 19107

Dear Theatregoer,

Welcome to the Walnut! We are excited to have you back for *Sherlock Holmes — The Adventure of the Speckled Band*.

Next up on our Mainstage, we'll travel to Texas for the incredible musical journey of *Always...Patsy Cline*. This heartfelt story of friendship features 27 unforgettable Patsy Cline classics, including "Crazy," "I Fall to Pieces," and "Walkin' After Midnight." We will conclude our 213th season with Noël Coward's *Blithe Spirit*. In this wickedly funny farce, love and marriage devolve into laughter and mayhem – and 'Till Death Do Us Part' no longer applies! With a cast of Walnut favorites, this classic is sure to delight audiences.

We're also thrilled to begin announcing the lineup for our 214th season! We will kick off the season with *Rocky The Musical*, a heart-stopping theatrical experience following Philadelphia's favorite underdog as he becomes our heavyweight champion in this epic love story.

The impossible will happen right onstage as we bring *Rodgers & Hammerstein's Cinderella* to the Walnut for the holidays. Our production of this enchanting story of love and self-reliance is sure to be brimming with theatrical magic.

Next, we will start the new year with a soon-to-be-confirmed comedy. Stay tuned for more information – and rest assured that audiences can expect lots of laughter to warm up their winter.

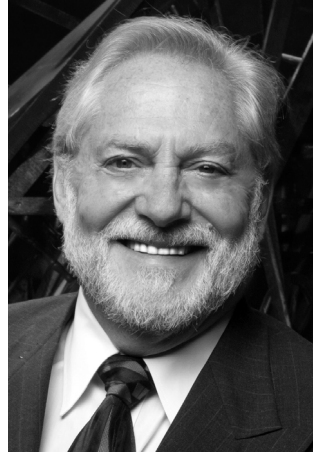
Then, we will bring to the stage one of Tennessee Williams' greatest works, *Cat on a Hot Tin Roof*. A compelling story of mendacity and societal expectations, this play is proof of the enduring relevance of Williams' work.

We'll end the season with the perfect show to kick off the summer, *Jimmy Buffett's Escape to Margaritaville*. Featuring both original songs and well-loved Jimmy Buffett hits, this musical comedy is a tropical getaway you won't want to miss.

For now, sit back, relax, and enjoy the thrilling mystery of *The Adventure of the Speckled Band*. We love having you at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard, President and Producing Artistic Director





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WALNUT STREET THEATRE

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BERNARD HAVARD

President and Producing Artistic Director

February 22 – March 27, 2022

SHERLOCK HOLMES THE ADVENTURE OF THE SPECKLED BAND

Written by

BILL VAN HORN

Based upon the play *The Speckled Band* by Sir Arthur Conan Doyle

Set Design
BRIAN FROONJIAN

Costume Design
NATALIA DE LA TORRE

Lighting Design
SHON CAUSER

Sound Design
CHRISTOPHER COLUCCI

Director of Production
SIOBHÁN RUANE

Stage Managers
ERIN EDELSTEIN
ELIZABETH HAROIAN

Associate Artistic Director
BRIAN KURTAS

Directed by
BILL VAN HORN

SPONSORED BY

Ramona Gwynn &



MARK D. SYLVESTER
Managing Director

Director of
Development
REGINA SUKANICK

Director of
Education
T.J. SOKSO

Director of Marketing
and Public Relations
ED GILCHRIST

CAST

(in order of appearance)

Dr. Watson, Others	BILL VAN HORN*
Enid, Mrs. Staunton, Others	KAREN PEAKES*
Dr. Rylott, Sherlock Holmes, Others	IAN MERRILL PEAKES*
Ali, Mr. Brewer, Mr. Wilson, Others	JUSTIN LUJAN*
Rodgers, Mr. Armitage, Others.....	DAN HODGE*
Coroner, Bentley, Others.....	MARY MARTELLO*

Others include an array of conmen, cabdrivers, damsels, abandoned mothers, troubled wanderers, wild wayfarers, and many more.

UNDERSTUDIES

ANNA DEBLASIO (Coroner, Bentley, Others), BLAIR JOHNSON (Dr. Watson, Others),
BO SAYRE (Rodgers, Mr. Armitage, Others),
MICHAEL STAHLER (Dr. Rylott, Sherlock Holmes, Others),
KRISTEN SWENSON (Enid, Mrs. Staunton, Others),
BRANDON TYLER (Ali, Mr. Brewer, Mr. Wilson, Others)

* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

Artwork by Mark Shockley © 2021

ACT I

Scene 1 – Stoke Place in Stoke Moran, Surrey

Scene 2 – Stoke Place, one year later

There will be one 20-minute intermission

ACT II

Scene 1 – 221B Baker Street, London

Scene 2 – Stoke Moran Station

Scene 3 – The drawing room of Stoke Place

CAST



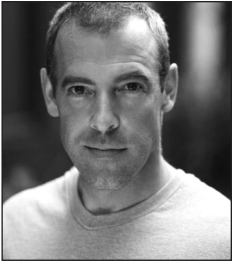
Dan Hodge



Justin Lujan



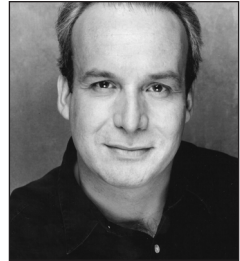
Mary Martello



Ian Merrill Peakes



Karen Peakes



Bill Van Horn

WHO'S WHO IN THE CAST

DAN HODGE (Rodgers, Mr. Armitage, Others) New York: *Dogs of Rwanda* (Urban Stages.) Regional Credits: *Curious Incident, Baskerville, 39 Steps, Travels With My Aunt, The Mousetrap, Private Lives, Peter and the Starcatcher* (WST.) *The Real Thing* (Wilma.) *Glengarry Glen Ross* (Theatre Exile.) *Around the World in 80 Days* (Barrymore Award: Leading Actor -- Delaware Theatre.) *Rape of Lucrece*, (Philadelphia Artists' Collective.)

JUSTIN LUJAN (Ali, Mr. Brewer, Mr. Wilson, Others) is excited to be returning to the Walnut stage. His MFA is from UC Irvine, he is Certified Teacher with the National Michael Chekhov Association, a graduate of The Groundlings School of Improvisation, and is the Program Director for Acting at UArts. His great love and thanks is to his three ladies.

MARY MARTELLO (Coroner, Bentley, Others) Over 30 shows at WST including: *Young Frankenstein, Annie, The Humans, 9 to 5, Memphis, Sister Act*, et.al. Arden: *Into The Woods, Sweeney Todd, Assassins, Gypsy*, et.al. Many shows at 1812, Wilma, Lantern, DTC, Interact, PLTC, and PTC as a member of the Philadelphia theatre community for over 20 years. Thanks to Bernard, the WST staff, and this wonderful ensemble of artists. Grateful to be back!

IAN MERRILL PEAKES (Dr. Rylott, Sherlock Holmes, Others) 12th Walnut show (*A Woman of No Importance, The Curious Incident of the Dog in the Night-time, Matilda, Ideal Husband, Of Mice and Men*, etc.) and 134th professional production. Two Best of Denver Awards, nominated for seven Barrymores (won 3), four Helen Hayes Awards (won 1) and winner of the 2003 F. Otto Haas Award. Proud Philadelphia actor. For Karen and Owen.

KAREN PEAKES (Enid, Mrs. Staunton, Others) WST credits: *A Woman of No Importance, The Curious Incident...Night-Time, Comedy of Tenors, Fallen Angels, Of Mice and Men, Doubt, and Last of the Red Hot Lovers*. Other Philly theatres and Regional theatres: The Arden, People's Light, Act II

Playhouse, InterAct, Delaware Theatre, PTC, 1812, The Wilma, The Peterborough Players, and The Folger Theatre. She is an Audie Award nominated audiobook narrator with over 80 titles. Love to Ian and Owen — and welcome back to the theatre!

BILL VAN HORN (Dr. Watson, Others; Playwright; Director) Recently at Walnut: *The Little Mermaid, A Woman of No Importance, Gifts of the Magi, Annie, Forum, Oz, A Christmas Story, Mary Poppins, Driving Miss Daisy, Elf, The Prince, and Fiddler on the Roof*. Directed *Civil War Voices, The Curious Incident...*, *The Glass Menagerie*, and created and starred in *O Captain, My Captain: Whitman's Lincoln*. Bill is a permanent member of the acting company at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

BRIAN FROONJIAN (Scenic Designer) is thrilled to be designing at the Walnut Street Theatre, where he is currently the technical director. He has been designing and creating professional theater for over fifteen years. Notable theater companies he has designed for include The New Candlelight Theater, SurfFlight Theater, The Sandbox Theater and The American Theater for actors in NYC. Brian would like to congratulate the entire production on an amazing job. Special thanks to his wife Fallon and his two sons, Caleb and Colton.

NATALIA DE LA TORRE (Costume Design) Natalia serves as Costume Shop Manager for Walnut Street Theater and previously as Costume Supervisor for Lantern Theater Company. They are also a freelance costume designer, draper, and scenic painter in PA/NJ/DE. Regional work: *Nina Simone* (People's Light); *The Great Leap* (Interact Theater Company); *Snow White* (Arden Theater Company); *Sh*theads* (Azuka Theater Company), *An Iliad* (Lantern Theater Company). Training: MFA in Production Design, Ohio University. She/They. www.nataliadelatorre.com

SHON CAUSER (Lighting Design) Walnut credits: *A Woman of No Importance, A Comedy of Tenors, The Humans, Kate, Arsenic and Old Lace, God of Carnage, Good People, Driving*

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WHO'S WHO

Miss Daisy, Elf, Love Story, Jerry's Girls, It's a Wonderful Life, Shipwrecked!, Plaid Tidings, Glass Menagerie, Vivian, Greater Tuna, The Mystery of Irma Vep. Regional credits: Lantern Theater, Fulton Theater, 1812 Productions, Inis Nua, Theatre Horizon, Delaware Theater Company, Maples Rep, Boise Contemporary Theater. M.F.A., Lighting Design, Temple. Thanks: Bernard, Bill, Mark, Siobhan, and the whole Walnut family. Love to Christine.

CHRISTOPHER COLUCCI (Sound Design)
Recent work: 1812 Productions *Two Outta Three*; for the Lantern Theater Company's Digital Season - sound design and music for *The Gospel According to... , The Plague*, and *A Christmas Carol*; video design for InterAct's *The Chinese Lady*. In August, Christopher attended the International Freedom Theater Festival in Narva, Estonia. 2016 Pew Fellowship in the Arts. BA, Philosophy/Theology - Eastern University. MA, Philosophy - Western Kentucky University. 8 Barrymore Awards for Outstanding Original Music and Sound Design. Independence Fellowship in the Arts (2012, 2019). Soundcloud (<https://soundcloud.com/cmcolucci>) YouTube (<https://tinyurl.com/yd89tm64>) Instagram @cmcolucci

ERIN EDELSTEIN (Stage Manager)
is excited to be making her WST debut! Erin has worked recently in Baltimore, New York, Mt. Gretna, Lancaster, and now finally Philadelphia. Originally from Chicago, the East Coast is now her home where she has been working successfully in theatre for almost 10 years. Sending all my love to my Mother and Family for being the most amazing support system and believing in my dreams!

ELIZABETH HAROIAN (Stage Manager) is thrilled to join WST, and debuting on *Speckled Band* has been quite a fun puzzle to solve! Stage management credits include *Further Than the Furthest Thing* (NYU Tisch), *Symphonie Fantastique* (Basil Twist), *The Pirate La Dee Da* (ATC), *The Secret Garden* and *Sister Act* (NYU Steinhardt), *Grease* (New London Barn Playhouse), (Saratoga Shakespeare Company), and *Richard III* (Juilliard). Recently, Liz was in Saudi Arabia managing a truly magical

show with five international magicians. She's worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhardt, Atlantic, and ART/Harvard. Amid all of the chaos remember to have fun!

SIOBHÁN RUANE (Director of Production)
This is Siobhán's ninth season at the Walnut. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

BRIAN KURTAS (Associate Artistic Director)
has been associated with the Walnut Street Theatre since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He has served the Walnut's artists and audiences in various capacities of casting, programming, and literary, and aims to continue identifying the highest quality of artists for our historic theatre and community. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - He spent 3 years as the Executive Producer of Gretna Theatre, has serviced television networks and films including TLC and HGTV, and been a creative behind brands such as T-Mobile, Expedia, and Walmart. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

MARK D. SYLVESTER (Managing Director)
Mark is proud to be celebrating his 28th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since

WHO'S WHO

1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

BERNARD HAVARD (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 39 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 150,000 students in our city schools. We have 20 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org.

COMING ATTRACTIONS AT THIS THEATRE!

MAINSTAGE

- *Always...Patsy Cline*
(April 12 – May 15)
- *Noël Coward's Blithe Spirit*
(May 31 – July 3)

Our 2022–23 Season includes

- *Rocky The Musical*
- *Rodgers & Hammerstein's Cinderella*
- *Cat on a Hot Tin Roof*
- *Jimmy Buffett's Escape to Margaritaville*

And one more play – to be announced soon!

WST FOR KIDS

- *Disney's Moana JR.*
(April 30 – May 15)

SPECIAL EVENT

- *Frank Ferrante's GROUCHO*
(March 12)

WALNUT STREET THEATRE SCHOOL

Contact us about our current classes and the Spring 2022 semester.
Call 215-574-3550, ext. 510 or register online at walnutstreettheatre.org

Buy a subscription
or individual tickets
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Elizabeth Haroian
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Liz Forrester
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Draper and Costume Associate Chloe Swidler
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Wig and Make-Up Coordinator Hannah Lunt
Wig and Wardrobe Apprentice Anne Dwyer
Lead Dresser Alison Levy
Dressers Anne Dwyer, Hannah Lunt
Costume Stock Coordinator Anna Sorrentino
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Head Electrician Amber Faulhaber
Head Flyman David Cain
Head Sound Adam Orseck
Head Props Valerie Bannan
Seasonal Assistant Sound..... Ryan Erlichman
Seasonal Assistant Lighting..... Kathryn Morgan
Stage Crew Apprentice..... Eason Clark



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. actorsequity.org



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Metro, Philadelphia's #1 newspaper, is proud to partner with Walnut Street Theatre, now in its 213th season, in supporting Philadelphia's artists and promoting art education in the local communities. Pick up Metro every Thursday for our Going Out section or read it online at metro.us.



The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, and the league of Historic American Theatres.



Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Walnut Street Theatre acknowledges with appreciation Bryce's Catering Company (Wynnewood, PA) for their elegant catering of theatre events.



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