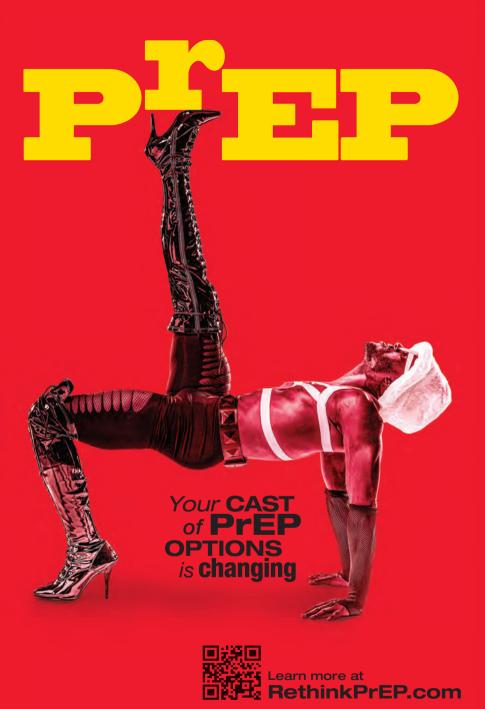
## PLAYBLL WALNUT STREET THEATRE PHILADELPHIA, PENNSYLVANIA

## RODGERS + HAMMERSTEIN'S





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## Contents

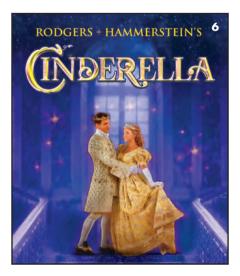
#### THEATRE QUIZ 2

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## THE PROGRAM 6

Credits



#### THEATRE QUIZ: DISNEY ON BROADWAY

By Andrew Gans

Disney Theatrical Productions, which was formed in 1994, operates under the direction of Thomas Schumacher. Its 10 Broadway titles have been seen by more than 200 million theatregoers worldwide, and those shows have earned 62 Tony nominations, winning Broadway's top honor 20 times. Can you identify some of Disney Theatrical Productions' Broadway outings pictured below? Clues are provided, and answers are upside down at the bottom of the page.

- Disney Theatrical Productions entered the Broadway arena in 1994 with this Alan Menken-Howard Ashman-Linda Woolverton-Tim Rice musical based on the 1991 animated film of the same name. The Tony-nominated musical played 13 years on Broadway and has been produced in 37 countries worldwide.
- 2. This Tony-winning Best Musical opened on Broadway in November 1977 at the New Amsterdam and continues its record-breaking run at the Minskoff. The international hit was directed by Julie Taymor, who became the first woman to win the Best Director of a Musical Tony Award.
- 3. In March 2000, this musical, featuring a score by Elton John and Tim Rice, opened at Broadway's Palace Theatre with a cast led by Heather Headley, Adam Pascal, and Sherie Rene Scott. Directed by Robert Falls, the production won four Tony Awards, including one for Headley's performance in the title role.
- 4. Everyone's favorite nanny took center stage in this Disney co-production with Cameron Mackintosh, which premiered in London in 2004 before arriving on Broadway in 2006. Based on the stories of P.L. Travers and the 1964 Disney film starring Julie Andrews, the musical was nominated for seven Tony Awards, including Best Musical.
- 5. This Alan Menken-Howard Ashman-Tim Rice-Chad Beguelin musical, which opened in March 2014 at Broadway's New Amsterdam Theatre, where it continues, is based on the 1992 Disney film of the same name. The musical was nominated for five 2014 Tony Awards, including Best Musical, winning James Monroe Iglehart the award for his performance as the Genie.
- 6. Based on the 2013 Disney film, which featured the Oscar-winning "Let It Go," this musical, with a score by Kristen Anderson-Lopez and Robert Lopez and a book by Jennifer Lee, opened on Broadway in March 2018, earning Tony nominations for Best Musical, Best Book, and Best Original Score..



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Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut! The successes we have celebrated over the past 40 seasons as a not-for-profit producing theatre company would not be possible without theatregoers like you. Whether you are one of our loyal subscribers, or visiting us for the first time, you make this possible. Thank you for your support! We are delighted you chose to make *Rodgers and Hammerstein's Cinderella* a part of your holidays.

My wife and I have always loved sharing the holidays with our family and friends. Sharing the season – and this production with you – our Walnut family, adds to our holiday delight. As you enjoy the timeless story of *Cinderella*, you'll see many familiar faces who have come home to the Walnut for the holidays, as well as many fantastic artists who are new to our stage. I am thrilled to share their talents and this enchanting adaptation of a beloved fairy tale with you.



I invite you to join us in the new year for our next Mainstage production, Neil Simon's *Last of the Red Hot Lovers*. In this laugh-out-loud comedy, the hapless Barney Cashman decides to answer his mid-life crisis with a bit of (what he considers to be) romance – leading to spectacularly hilarious results. The signature humor of legendary playwright Neil Simon is sure to have you in stitches from start to finish.

This coming spring will also bring a flurry of excitement for the Walnut Street Theatre for Kids series with our just-added production of *Disney's Frozen JR*. This stage adaptation of the Academy Award-winning and record-breaking animated film tells the story of Anna and Elsa as they embark on an epic journey of self-discovery and find the real meaning of true love. The new year will also see the return of our in-person Touring Outreach education programming, continuing to make a positive impact in schools throughout the region. None of this would be possible without your support.

For tonight, I invite you to take a break from the hustle and bustle and enjoy *Rodgers and Hammerstein's Cinderella*! My family and I wish you all the very best this season.

Sincerely,

enard

Bernard Havard, President and Producing Artistic Director

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## CINDERELLA

Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II New Book by DOUGLAS CARTER BEANE Original Book by OSCAR HAMMERSTEIN II

Scenic Design ROBERT ANDREW KOVACH

Costume Design MARY FOLINO

Lighting Design DAVID NEVILLE Sound Design ED CHAPMAN

Director of Production SIOBHÁN RUANE Stage Managers PATRICK DAVID EGAN ELIZABETH HAROIAN Associate Artistic Director BRIAN KURTAS

Flying effects provided by ZFX Orchestrations by Danny Troob Music Adaptation & Arrangements by David Chase

> Music and Vocal Direction by CHRIS BURCHERI

> > Choreographed by GERRY MCINTYRE

Directed by GLENN CASALE

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Ella	
Topher	BRENT THIESSEN*
Lord Pinkleton	
Sebastian	FRAN PRISCO*
Marie	
Jean-Michel	ADAM HOYAK*
Madame	
Gabrielle	STEPHANIE KYUNG SUN WALTERS*
Charlotte	AMANDA JILL ROBINSON*

#### ENSEMBLE

RACHEL BEISWENGER\*, KRISTINE FRAELICH\*, ALEXANDRA FROHLINGER\*, PHOEBE GAVULA, CHRISTINA EMILY JACKSON, JESSE JONES\*, BONNIE KELLY\*, KEVIN KULP\*, ADAM MANDALA\*, ZUMMY MOHAMMED\*, AUDREY BIEHL SIMMONS\*, DEVON SINCLAIR\*, JON YEPEZ

#### UNDERSTUDIES

AUDRA CASEBIER (Marie), HARLEY DIAMOND (Sebastian), JORDAN ECK (Jean-Michel), NICK ERHOLM (Ensemble), LAUREN ESSER (Ella), KRISTINE FRAELICH\* (Madame, Marie), ALEXANDRA FROHLINGER\* (Gabrielle), SARAH GIULIANTI (Ensemble), ZOE HUNCHAK (Gabrielle), BONNIE KELLY\* (Charlotte), BURKE KNAPP (Topher), LAURA KATE MARSHALL (Madame), SKYLAR NOYES (Ensemble), BEN STRONG (Lord Pinkleton), AUDREY BIEHL SIMMONS (Ella), FAYE TELEMACO-BEANE (Charlotte), ETHAN WALKER (Ensemble)

Dance Captain......ALEXANDRA FROHLINGER\*

\* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

Cinderella artwork: Photos of Brent Thiessen and Kathryn Brunner by Mark Garvin. Title treatment courtesy of Kinectiv.

**CINDERELLA** is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com



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## **MUSICAL NUMBERS**

#### ACT I

"Overture"	Orchestra
"Prologue"	Ella & Chorus
"Me, Who Am I?" Topher, Seba	stian, Lord Pinkleton, Knights, Pageboys
"In My Own Little Corner"	Ella
"Your Majesty"	Lord Pinkleton & Topher
"The Prince Is Giving a Ball / Now Is the Time"	.Sebastian, Jean-Michel, Lord Pinkleton,
	Madame, Crowd
"In My Own Little Corner (Reprise)"	Ella & Marie
"Impossible / It's Possible"	Ella, Marie, Chorus
"Ten Minutes Ago"	Topher & Ella
"Ten Minutes Ago (Reprise)"	Ella, Topher, Lord Pinkleton, Guests

THERE WILL BE ONE 20-MINUTE INTERMISSION.

#### ACT II

"Entr'Acte"	Orchestra
"Stepsister's Lament"	Charlotte & Ladies of the Court
"Call To Arms"Lord Pinkleto	n, Topher, Duke of Cheshire, Earl of Cavendish
"When You're Driving Through the Moonlight"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night (Reprise)"	Gabrielle & Ella
"Loneliness of Evening"	
"The Prince Is Giving a Ball (Reprise)"	Sebastian, Lord Pinkleton, Heralds, Madame
"There's Music In You"	Marie
"Do I Love You Because You're Beautiful?"	
"Eight O'Clock and All Is Well"	Lord Pinkleton
"Ella In Rags"	Marie
"The Proposal"	
"The Wedding (Finale)"	Ella, Topher, Lord Pinkleton, Marie, Company

#### Additional Lyrics by Douglas Carter Beane, David Chase, and Bruce Pomahac

#### ORCHESTRA

Keyboard 2/Conductor: Chris Burcheri Keyboard 1/Associate Conductor: Geoffrey Langley Reed 1 (Piccolo, Flute, Alto Flute): Frank Mazzeo Reed 2 (Clarinet, Bass Clarinet): Bob Quaile Horn: Lyndsie Wilson Trumpet, Flugelhorn: Jim Ward Trombone, Bass Trombone: Bob Gale Drums/Percussion: Kevin Blanke Violin, Concertmaster: Rebecca Ansel Cello: Sue Lerner Bass: Fred Weiss



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## **PLAYBILL**

## CAST



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Ben Dibble



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Christina **Emily Jackson** 



Jesse Jones



Bonnie Kelly



Kevin Kulp



Adam Mandala



Mary Martello



Zummy Mohammed



Fran Prisco



Rebecca Robbins



Amanda Jill Robinson



Audrey Biehl Simmons



Devon Sinclair



Brent Thiessen



Stephanie Kyung Sun Walters



Jon Yepez





## ETHAN B. WALKER has joined the ensemble



**ETHAN B. WALKER** (*Ensemble*) is thrilled to be making his debut at Walnut Street Theatre in Cinderella! Credits

include: regional productions of *Rent* (Angel), *Sister Act* (TJ), *Mamma Mia!* (Pepper), *Hello, Dolly!* (Ensemble), *Matilda* (Doctor/Sergei), and *An Octoroon* (Rabbit). Many thanks to the cast and crew. @Ethan.b.walker Friends' Central production of A Midsummer Night's Dream



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## **PLAYBILL'STORE**

## WHO'S WHO IN THE CAST

**RACHEL BEISWENGER** (*Ensemble*) Thrilled to return to the Walnut after last year's *The Little Mermaid*. Favorite Credits: *An American in Paris* (West Chester Broadway) *How to Succeed...* (WST), *Hello*, *Dolly! & Spamalot* (Media Theatre), *Meet Me in St. Louis* (Gretna Theatre). A huge thank you to Glenn, Gerry and this incredible team for their hard work, and my family and friends for their continuous love and support. www.rachelbeiswenger.com

**KATHRYN BRUNNER** (*Ella*) Thrilled to be back! Favorite credits include: Elle in *Legally Blonde* (Walnut Street Theatre/Riverside Theatre), Sophie in *Mamma Mia*! (Pioneer Theatre), Val in *A Chorus Line* (Penn Shakespeare Festival), and Mary Phagan in *Parade* (Arden Theatre Co). Love to her fiancé, Blake, Mom, Matt, TPG, and her daddy who has the best seat in the house! To those who have ever wished to change the world they live in - this is for you. @kat\_brunner

**BEN DIBBLE** (Lord Pinkleton) Honored to be in his 26th Mainstage WST production! WST: Rocky, the Musical (Miles Jergens), Young Frankenstein (Frederick Frankenstein), The Little Mermaid (Chef Louis), Shrek (Lord Farquaad), Dirty Rotten Scoundrels (Freddy-Barrymore nom.), The Producers (Leo-Barrymore nom.), Arsenic and Old Lace (Teddy), many others. Other favorites include the Baker in Into the Woods (Arden), Leo Frank in Parade (Arden-Barrymore Award) and Herringbone (Flashpoint-Barrymore Award). Love to Amy and the Dibblets.

**KRISTINE FRAELICH** (*Ensemble; u/s Madame/Marie*) is thrilled to be returning to WST. Last seen here as Emily Hobbs in *Elf*. Other credits include Donna in *Mamma Mia*, Rose in *Gypsy* (Media Theatre); Diana in *Next to Normal*, Dot/Marie in *Sunday in the Park With George* (Arden Theatre); Witch in *Into the Woods* (Theatre Horizon). Broadway: *The Civil War*. National Tour: Narrator in *Joseph...Dreamcoat*. Love to NZBT!

ALEXANDRA FROHLINGER (Ensemble; Dance Captain; u/s Gabrielle) Thrilled to be back! Walnut Street: The Little Mermaid, Broadway: Soul Doctor, Off Broadway: Drama Desk Nominated Amerike: The Golden Land (Sadie), First National Tours: Hello, Dolly!, R&H Cinderella, West Side Story (Anybodys). Regional: Sacramento Music Circus, Arena Stage. BFA Boston Conservatory. Thanks and love: Mom, Dad, Joey Becky, Zaida, Josh and The Rogosin– Sokolove family. www.alexandrafrohlinger.com @alexfrohlinger **PHOEBE GAVULA** (*Ensemble*) Phoebe (she/ her) is thrilled to make her Walnut debut in this beautiful show with so many talented friends! Favorite credits: *Sweet Charity* (Charity) Candlelight Theatre; *Cabaret* (Helga/Gorilla) Arden Theatre; *A Sign of the Times* (Swing) Delaware Theatre Company; *A Chorus Line* (Bebe) OCTC. Love to Jess Money and Asparagus.

ADAM HOYAK (Jean-Michel) Thrilled to return to The Walnut! Regional: The Little Mermaid, Shrek, Matilda (Walnut), Honk! (Delaware Theatre Co.), Cabaret, Triumph of Love (Bristol Riverside), Ragtime, Rock of Ages, John & Jen (The Eagle Theatre), Altar Boyz, Dogfight (11th Hour), Black Nativity (Theatre Horizon), Matilda (Gretna Theatre). BFA from UArts. All of my gratitude to the Walnut team, cast and crew. For my love, Adam Mandala. Instagram: @ahoymatey7

CHRISTINA EMILY JACKSON (Ensemble) Cincinnati native, Penn State Musical Theater BFA Graduate, NYC resident! National/International Tours: Shrek, The Sound of Music, A Charlie Brown Christmas, Disney Cruise Line. Selected Regional: North Shore, Fireside, Argyle Theater, J2 Spotlight, Arts Center of Coastal Carolina, Maine State, and more. Currently in Rider University's Masters of Accounting program. Thanks to the Krasovec family. For Grandma. www.ChristinaEmily-Jackson.com IG: @christinaemilyjackson #BevelsAroundTheWorld

JESSE JONES (Ensemble) Regional: Riverside Theater Vero La Cage Aux Folles (Jacob); Gateway Playhouse Swing! (West Coast Swing Feature), Olney Theatre In the Heights (Jose), Patchogue Theater The Cher Show (Bob Mackie's Assistant), Barter Theater Cabaret (Victor), Walnut St. Theatre Disney's The Little Mermaid (Jetsam), BCCPA South Pacific (Dance Captain), Fulton Theatre Smokey Joes Café (Associate Choreographer). @jessejdance

**BONNIE KELLY** (*Ensemble*) Last seen in *Rocky*, Bonnie has been in several WST productions including *Beehive* (Pattie), *Holiday Inn* (Lila Dixon), *Shrek* (Sugarplum Fairy), and more. National Tours: *Beauty and the Beast* (Silly Girl/Babette Understudy) and *A Chorus Line* (Bebe). Regional: *Nice Work If You Can Get It* (Sacramento Music Circus). For my very own fairy godmother.

**KEVIN KULP** (*Ensemble*) is excited to be back for his fifth show at the Walnut, where he last played Flounder in *The Little Mermaid.* National Tours: *Disney's Beauty and the* 

## WHO'S WHO IN THE CAST

*Beast, A Christmas Story.* NY Theatre: *Cinderella* (NAAP) *Touch The Sky* (Carnegie Hall). Regional: Signature Theatre and Olney Theatre (DC area), The Marriott and Drury Lane Theatre (Chicago), Flat Rock Playhouse, Coastal Carolina and The Palace Theatre. Love to Mom, Dad and Scott.

ADAM MANDALA (Ensemble) thrilled to return to the Walnut! Regional: Rocky the Musical, The Little Mermaid, Shrek, Young Frankenstein (WST); Matilda (Gretna Theatre); Legally Blonde, Mamma Mia (WST and Riverside); Evita (Riverside); Newsies; (Coastal Carolina); West Side Story, On The Town (Finger Lakes MTF). Television: "iCarly." Cruise: Royal Caribbean International. Adam is a proud alum of Temple University. Catch him next spring in the Walnut's Escape to Margaritaville! For my love, Adam Hoyak. @adammandallla

MARY MARTELLO (Madame) Over 30 shows at WST including Blithe Spirit, Young Frankenstein, Annie, 9 to 5, Memphis, et.al. Arden: August: Osage County, Sweeney Todd, Assassins, Gypsy, et.al. Grateful to have worked at 1812, Wilma, Lantern, DTC, Interact, PLTC, and PTC as a member of the Philadelphia theatre community for the past 25 years. Thanks to Bernard, the WST staff, and this wonderful ensemble of artists.

**ZUMMY MOHAMMED** (*Ensemble*) is excited to be returning to The Walnut for *Cinderella*. Zummy was seen at The Walnut as the Nikos/ Carlos/Ensemble u/s in *Legally Blonde*, Tunny/ Dance-Captain of *American Idiot* at American Stage and Greg in *A Chorus Line* at Phoenix Theatre. Zummy wants to thank his loved ones for their support. For more, follow his Instagram @thezummymohammed

**FRAN PRISCO** (*Sebastian*) Another Holiday Season on Walnut Street, I'm very grateful. Just had a blast playing Paulie in *Rocky*. Loved being Kemp/Hermit in *Young Frankenstein*. Hula'd Billis in *South Pacific*. It's been a pleasure working at WST since I made my debut in 2000's *Singin' in the Rain*! Here's to 22 more years! Thanks to the Walnut family. This one's for Mom.

**REBECCA ROBBINS** (*Marie*) Honored to be celebrating the holidays with you once again! WST: *Rocky* (Gloria), *Always Patsy Cline* (Louise), *The Little Mermaid* (Ursula), *Legally Blonde* (Paulette), *Souvenir* (Florence Foster Jenkins), *Mary Poppins* (Mrs. Banks), many others. Broadway: *A Tale of Two Cities, The Phantom of The Opera* (also North American Tour). Heartfelt thanks to Bernard, Mark, Bryan, Glenn, and everyone at the Walnut. Love to MFK. Proud cancer survivor. Podcast: HistoricallySpeakingPodcast.com, also RebeccaRobbins.com, @rebrobbins

AMANDA JILL ROBINSON (*Charlotte*) is delighted to be sharing this magical story with you. Previously at WST: *Blithe Spirit; The Gifts* of the Magi; Winter Wonderettes; A Child's Christmas in Wales. Regional: 1812; Act II; PAC; EgoPo Classic Theater; Delaware Shakespeare; Theater at Monmouth; Warwick Institute of Culture. She is a writer, musician, composer/ arranger, music director, and co-creator of the joyful comedy duo, Ruth and Estelle. Love to my wonderful wife, Emily. amandajillrobinson.com

AUDREY BIEHL SIMMONS (Ensemble; u/s Ella) is grateful you are here supporting live theatre. Previous Walnut credits: Young Frankenstein (u/s Inga), Shrek the Musical (Wicked Witch), Legally Blonde (Kate/Chutney), Holiday Inn. Other credits: Kiss Me Kate, The Secret Garden (Broadway Sacramento). Beauty and the Beast, Annie, The Count of Monte Cristo, School of Rock (Tuacahn). UArts Grad. @audreybsimmons. (she/her).

**DEVON SINCLAIR** (*Ensemble*) is a proud Philly native excitedly returning to the Walnut mainstage after last season's *The Little Mermaid*! The Penn State alumnus works around the region as a Director/Choreographer, Teaching Artist, and more! Favorite credits include *Beauty and the Beast* (Lumiere), *Memphis* (Bobby), and *Newsies* (Specs). Vibrant thanks to his community of loved ones. Media and more at www.FiveSixDevonEight.com | @CHOREATOR

**BRENT THIESSEN** (*Topher*) Brent, third in a family of 8 boys, was first charmed by Philadelphia in January 2022, while touring with the Broadway musical *Pretty Woman*. He's honored to return to the city of brotherly love for his WST debut! In honor of this performance, Mr. Thiessen has made a donation to the BORN THIS WAY FOUNDATION, which aims to make kindness cool—supporting and working with young people to build a kinder, braver world. Instagram: @brentthiessen

**STEPHANIE KYUNG SUN WALTERS** (*Gabrielle*) is a Barrymore nominated actor and received the 2022 Terrence McNally Award from Philadelphia Theatre Company for her play, *Acetone Wishes and Plexiglass Dreams*. Her regional acting credits include Orbiter 3 (*Peaceable Kingdom*, Barrymore Nominated: Best

## WHO'S WHO

Supporting Actress), InterAct Theatre Company, Theatre Exile, Hedgerow Theatre, Philadelphia Asian Performing Artists, Applied Mechanics, Walnut St. Theatre, & Delaware Theatre Company. She's a proud member of Actor's Equity. Love to MDMD.

JON YEPEZ (Ensemble) Walnut Street Theatre debut! Regional: U.S. Premiere of FAME en Español & English (Goody), West Side Story (Chino), Grease (Eugene), Mamma Mia (Pepper), In the Heights (Graffiti Pete), Newsies (Dance Captain). BFA Music Theatre/BA Dance – University at Buffalo. Big thanks to Glenn & Gerry! Love to my parents, familia, & friends. Con amor! @yepez.jpg

RICHARD RODGERS & OSCAR HAMMERSTEIN II (Music, Lyrics, Original *Book*) After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist 1895-1960) joined forces in 1943 to create the most successful partnership in American Musical Theatre. Oklahoma! (1943), the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Jerome Kern). Their shows that followed included: Carousel, South Pacific, The King and I, and The Sound of Music. They wrote one movie musical, State Fair, subsequently adapted to the stage, and one for television, "Cinderella," First broadcast live with Julie Andrews in 1957. remade with Leslev Ann Warren (1965), and again with Whitney Houston and Brandy (1997). R&H's Cinderella made its Broadway debut in 2013.

**DOUGLAS CARTER BEANE** (New Book) Musicals: Lysistrata Jones (Tony nom., Best Book), Sister Act (Tony nom., Best Book), and Xanadu (Tony nom., Best Book; Drama Desk Best Book; Outer Critics Circle Best Musical). Plays: The Nance, The Little Dog Laughed (Tony nom., Olivier nom., GLAAD Media Best Play), As Bees in Honey Drown (Outer Critics Circle Award), Mr. & Mrs. Fitch, Music From a Sparkling Planet, The Country Club, Advice From a Caterpillar, The Cartells. Revues: White Lies, Mondo Drama. Screenplay: To Wong Foo, Thanks for Everything! Julie Newmar, Advice from a Caterpillar. Life: Partner Lewis Flinn, son Cooper, daughter Gabrielle. **GLENN CASALE** (*Director*) is thrilled to be back! Broadway: Peter Pan starring Cathy Rigby (Tony nom., Best Revival), filmed by A&E (two Emmy Awards). Off-Broadway: The Property Known as Garland, Dragapella at Studio 54 (Drama Desk and Lucille Lortel Award nom., Best Production). International: For Stage Entertainment and Disney Theatrical: Disney's The Little Mermaid. Beauty and the Beast, and The Wiz. Tours and Regional Theater: Disney's The Little Mermaid, The Hunchback of Notre Dame, Doctor Dolittle, Camelot, Ballroom, Wrestlers, From the Top, Company, Bingo!, Anything Goes (Ovation Award-winning Best Musical) for Reprise, and The Prisoner of Second Avenue. Television directing credits include: ABC TV's "The Faculty" starring Meredith Baxter and "The Wayans' Brothers." Glenn is on the staff of the California Musical Theater in Sacramento.

**GERRY MCINTYRE** (Choreographer) acclaimed for his choreography in the Berkshire Theatre Group's Godspell. Associate Artistic Director of the York Theatre in NYC. Director: Hallelujah Baby at The York; Kinky Boots at The Hangar Theatre; Once on This Island at Martin Beck Theatre, Virginia Stage, Pioneer Theatre, Actors' Theatre of Louisville, La Mirada Theatre (Robby Award, Best Director; Ovation nom., Best Choreography and Best Musical). Choreographer: Ain't Misbehavin', Anything Can Happen in The Theatre. Side by Side, Tommy and My Fair Lady at the Berkshire Theatre Festival; Laura Comstock's Bag-Punching Dog, Color Purple at Broadway Sacramento and The Wiz. Performer: OBC of Once on This Island, Anything Goes with Patti LuPone, and one of three Americans cast in Joseph and the Amazing Technicolor Dreamcoat with Donny Osmond.

**CHRIS BURCHERI** (*Music and Vocal Direction*) is excited to be continuing his third season as the Walnut's Mainstage music director with *Cinderella*, after previously music directing *Young Frankenstein, Shrek, Beehive, The Little Mermaid, Always...Patsy Cline*, and most recently, *Rocky*. Based in Philadelphia, he has also music directed at Bucks County Playhouse (*Kinky Boots*), Rutgers-Camden, Arcadia University, and the WST for Kids series, where his musical arrangements have been heard in *A Christmas Carol*. He is a graduate of the University of Pennsylvania. Thank you to Bernard, Mark, and the entire Walnut staff. Love to Mom, Dad, and Maura.

**ROBERT ANDREW KOVACH** (Scenic Design) has had the honor to design for The Walnut Street Theatre since 2006. Special



## WHO'S WHO

thanks to Bernard and Mark for the years of opportunities. My family and I appreciate it. An award-winning designer who has designed for Off-Broadway, tours, and theatre throughout the US & Internationally. Robert and his team have designed, managed, and produced corporate events, product launches, general session, and keynotes for Fortune 500 companies including INTEL, KPMG, Milwaukee Tool, and Chevrolet. www.KovEntertainment.com

MARY FOLINO (*Costume Design*) is currently Arcadia University's Costume Shop Manager, having previously worked as the Walnut's Costume Shop Manager, and as the Costume Director of the Milwaukee Repertory Theater. Favorite WST designs include *Holiday Inn, A Comedy of Tenors, Young Frankenstein, Shrek, A Woman of No Importance, Beehive, The Little Mermaid,* and *Rocky, the Musical.* Many thanks to Bernard and the WST family, all of my collaborators on this piece, and the amazing costume and wardrobe staff!

**DAVID NEVILLE** (*Lighting Design*) David is very excited to return to Walnut Street Theatre. He has designed lighting for over 300 productions for various regional theatres including Music Theatre of Wichita, Ordway Music Theatre, Papermill Playhouse, Walnut Street Theatre, The 5th Avenue Theatre, Portland Center Stage, Pioneer Theatre, North Carolina Theatre, North Shore Music Theatre, Theatre Under the Stars, Music Theatre West, and Santa Barbara Civic Light Opera. Other projects include designs for Off-Broadway, national and international tours. This year includes designs at Music Theatre of Wichita, Wichita Symphony, Arkansas Rep and California Music Circus.

**ED CHAPMAN** (Sound Design) Happy to be returning. Walnut Street Theatre: Rocky, Disney's The Little Mermaid, Shrek, Young Frankenstein, In the Heights, Mary Poppins, Wizard of Oz, Annie. Broadway: Leopoldstadt (Associate Designer), Ink (2019 Tony-nomination Best Sound Design, Associate Designer) and Travesties (2018 Tony-nomination Best Sound Design, Associate Designer). Touring Productions: Disney's The Little Mermaid, A Christmas Story, How the Grinch Stole Christmas, Guys and Dolls, The Producers. Other award-nominated work: Holiday Inn (2018 SALT Award nomination), Mamma Mia! (2016 Berkshire Theatre Award nomination).

**PATRICK DAVID EGAN** (*Stage Manager*) Broadway: *Fun Home, Newsies.* Off Broadway: Taylor Mac's *The Hang,* Howard Crabtree's *When Pigs Fly, Giant, Fun Home, Barbecue,*  Privacy, Southern Comfort, The Mystery of Love and Sex, When It Happens to You. National Tours & other credits: Roman Holiday, War Horse First National Tour, 25th Anniversary Production of Les Misérables, Newsies, Billy Elliot, Finding Neverland, The Kennedy Center, Paper Mill Playhouse, Bucks County Playhouse, Barrington Stage Company, Hudson Valley Shakespeare Festival. Love to BG! @whiskuponastarnj

ELIZABETH HAROIAN (Stage Manager) Thrilled to be back with WST this season after joining the stage management team last February. Stage management credits: Always...Patsy Cline and Rocky: The Musical (WST), Further Than the Furthest Thing (NYU Tisch), Symphonie Fantastique (Basil Twist), The Pirate La Dee Da (ATC), The Secret Garden and Sister Act (NYU Steinhardt), Grease (New London Barn Playhouse), and Richard III (Juilliard). Last fall, Liz was in Saudi Arabia managing a truly magical show with five international illusionists. She's worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhardt, Atlantic, and ART/Harvard. Amid all of the chaos remember to have fun!

**SIOBHÁN RUANE** (*Director of Production*) This is Siobhán's tenth season at the Walnut. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

BRIAN KURTAS (Associate Artistic Director) has been associated with the Walnut Street Theatre since 2007. He began his career here as a performer and in the professional apprenticeship program, and has since dedicated himself to bringing artists together. He now serves our artists and audiences in the various capacities of casting, directing, programming, and literary management, as his function is to identify the highest quality of artists for our historic theatre. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - He spent 4 seasons as the Executive Producer of Gretna Theatre, has worked on television networks and films including TLC and HGTV, and helped create events and entertainment for brands such as T-Mobile and Walmart while at Live Nation. Originally

## WHO'S WHO

from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

MARK D. SYLVESTER (Managing Director) Mark is proud to be celebrating his 29th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date. Mark has been associated with more than 500 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,500 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994, it became the most subscribed theatre company in the world.

BERNARD HAVARD (President and Executive Producing/Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 40 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 150,000 students in our city schools. We have 20 trustees who give their time, wisdom, and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org.

## COMING ATTRACTIONS AT THIS THEATRE!

#### MAINSTAGE

Our 2022-23 Season includes

- Neil Simon's *Last of the Red Hot Lovers* (*starts Jan. 10, 2023*)
- Tennessee Williams' *Cat on a Hot Tin Roof* (starts Feb. 14, 2023)
- Jimmy Buffett's *Escape to Margaritaville* (*starts Mar.* 28, 2023)

#### WST FOR KIDS

• Disney's FROZEN JR. (April 22–May 7, 2023)

#### WALNUT STREET THEATRE SCHOOL

Contact us about our current classes and the Spring 2023 semester.

Call 215-574-3550, ext. 510 or register online at walnutstreettheatre.org

Buy a subscription or individual tickets at **215-574-3550** (12pm–8pm), **WalnutStreetTheatre.org** or Ticketmaster.com, 800-982-2787



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Remard Havard

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Wig & Makeup DesignerCarissa Thorlakson Wig and Make-Up CoordinatorClaire Waid Wig and Wardrobe ApprenticeKelsey Brooks
Wig & Makeup DesignerCarissa Thorlakson Wig and Make-Up CoordinatorClaire Waid Wig and Wardrobe ApprenticeKelsey Brooks
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Independence-STARTS HERE







The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.

Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, and the league of Historic American Theatres.

Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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Walnut Street Theatre receives additional season operating support from Actors Equity Foundation, Independence Foundation, and Theatre Forward.

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