

# PLAYBILL®



WALNUT STREET THEATRE

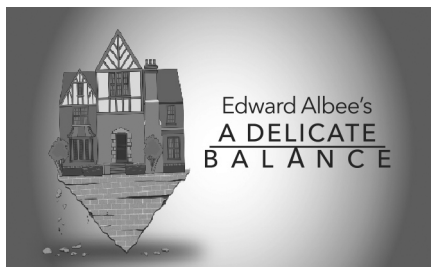
PHILADELPHIA, PENNSYLVANIA



---

---

## NEXT UP IN STUDIO 3



April 14 – May 17, 2020

### *Edward Albee's A DELICATE BALANCE*

Directed by Bernard Havard

*What would you do?* On one previously uneventful night, long-time friends arrive at your door unannounced and terrified—unable to say what they are running from, or how long they plan to stay. An unexplained fear has gripped them, and they have turned to you as their first and last resort. *What would you do?* Edward Albee won the first of his three Pulitzer Prizes for this absorbing look into the everyday hopes, fears, and secrets we all so delicately balance.

**TICKETS ON SALE NOW AT [walnutstreettheatre.org](http://walnutstreettheatre.org)  
OR CALL 215-574-3550 or 800-982-2787 (7 days a week, 10am – 10pm)**

## INDEPENDENCE STUDIO ON 3 MEDIA PARTNERS



*Philadelphia Weekly* is proud to be a sponsor of the Walnut Street Theatre's Independence Studio on 3. Print issues of *Philadelphia Weekly* are published every Thursday, but the latest in news, the arts and much more is at [phillyweekly.com](http://phillyweekly.com), where you can also enter to win some of our fabulous giveaways, including free theatre tickets, concert tickets, movie passes and more! Follow *PW* on Facebook, Twitter and Instagram at @phillyweekly — and pick up the new *Philadelphia Weekly* for an in-depth look at the scene both in and around Philly!



WHYY, Greater Philly's NPR and PBS station, supports and celebrates the arts through television and radio programming, local journalism and Member events — and by being a proud sponsor of the Walnut Street Theatre's Independence Studio on 3! Concert lovers, museumgoers and patrons of the arts can access WHY? on WHY?-TV 12, WHY?-FM 90.9, the WHY? App and on WHY? Passport, where you can stream programs like *On Stage At Curtis* on-demand. Stay connected with us at [WHYY.org/connect](http://WHYY.org/connect).

Page 3

Advertisement



FOUNDED 1809

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA PA 19107

**BERNARD HAVARD**

President and Producing Artistic Director

FEBRUARY 25 – MARCH 29, 2020

# POPCORN FALLS

By **JAMES HINDMAN**

Set Design

**LAURA REVELT**

Costume Design

**MANDY BOANDL**

Lighting Design

**SASHA ANISTRATOVA**

Sound Design

**JOHN KOLBINSKI**

Director of Production

**SIOBHÁN RUANE**

Stage Manager

**KELLY L. SCHWARTZ**

Directed by

**ELLIE MOONEY**

**MARK D. SYLVESTER**

Managing Director

Director of Development

**RICHARD  
VAN FOSSEN, JR.**

Director of Education

**T.J.  
SOKSO**

Director of Marketing  
and Public Relations

**ED GILCHRIST**

# THE CAST



Joe and others.....LUKE BRADT\*  
 Mr. Trundle and others.....DAN OLMSTEAD\*

## UNDERSTUDIES

NICHOLAS D. HOOP (Joe and others), WILLIAM R. McHATTIE (Mr. Trundle and others)

Assistant Director.....DOAA OUF

\* The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

The videotaping or other video or audio recording of this production is strictly prohibited.

“Popcorn Falls” is presented by special arrangement with SAMUEL FRENCH, INC



NATIONAL ALLIANCE  
for MUSICAL THEATRE

The mission of the Walnut Street Theatre Company is to sustain the tradition of professional theatre and contribute to its future viability and vitality. It does so through the production and presentation of professional theatre; the encouragement, training and development of artists; the development of diverse audiences; and the preservation and chronicling of its theatre building, a National Historic Landmark.



Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, the National Alliance for Musical Theatre and the League of Historic American Theatres.

Walnut Street Theatre receives support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Independence  
STARTS HERE!

Walnut Street Theatre acknowledges with appreciation Bryce's Catering Company (Wynnewood, PA) for their elegant catering of theatre events.



Accessibility Equipment, Training and Marketing provided by Independence Starts Here, the statewide cultural accessibility program of VSA PA/Amayllis Theatre Co., jointly led in different regions in PA by cultural partners in that region. In Greater Philadelphia, Independence Starts Here is jointly led by Art-Reach, Inc.



ART · REACH

Support for Walnut Street Theatre's general operations provided in part by the Philadelphia Cultural Fund.

Walnut Insiders Network is brought to you by PNC Arts Alive.



**PLAYBILLVAULT.COM**

WALNUT STREET THEATRE 5

Page 6

Playbill Travel

Page 7

Playbill Travel

---

---

## WHO'S WHO

**LUKE BRADT** (Joe and others) Originally from Saint Paul, Minnesota, Luke received his B.F.A. in Musical Theatre and Philosophy from the University of Wisconsin - Stevens Point. This is Luke's third appearance at the Walnut, having just performed as Igor in *Young Frankenstein*. Luke was also a member of the ensemble in *Annie*. Recent Favorites: *Chess* (11th Hour Theatre Company), *Cinderella* (People's Light), *Biloxi Blues* (Act II Playhouse). Love to Nicole.

**DAN OLMSTEAD** (Mr. Trundle and others) is thrilled to return to the Independence Studio on 3 at WST! He was most recently seen on the Mainstage as The Monster in *Young Frankenstein*. Select WST credits: *Matilda*, *South Pacific*, *Harvey*, *High Society*, *Arsenic and Old Lace*, *Good People*, *Amadeus*, *Fiddler on the Roof*, *Fallen Angels*, *A Streetcar Named Desire*, *Enchanted April*, *Of Mice and Men*, *The Constant Wife*, *Finian's Rainbow*, *Damn Yankees*, *She Stoops to Conquer* and *1776*. Dan holds an M.F.A. in Acting from Temple University.

**JAMES HINDMAN** (Playwright) James Hindman is an award-winning playwright and actor. As a writer his New York credits include: *Popcorn Falls* directed by two-time Tony Award Winner Christian Borle (Top Twenty Theatrical Moments of 2018), *Pete 'n' Keely* (Outer Critics Award nomination, two Drama Desk nominations), *The Audience* (Drama Desk nomination), *Being Audrey* (Transport Group, NEA Grant recipient), *A Christmas Survival Guide*, *The Gorges Motel* (NYFringe Festival 2016) and his one man show, *What Doesn't Kill You*. His other work includes *Multiple Family Dwelling* (New Jersey Rep, Chosen 'Top 10 New Jersey Productions of 2017'), *The Bikinis* (Long Wharf, Goodspeed Musicals), *The Drama Department* (Terrence McNally Award finalist), and *Heaven Help Us* (Denver Center, Carbonell Award nom.) He is a member of The Dramatist Guild of America and a substitute teacher for Playwriting at The Barrow Group. As a performer: *Oceans 8*, *Marvel's Iron Fist*, *The Americans*, recurring role on Steven Spielberg's *Public Morals*, *Madam Secretary*, *Forever, Believe*, *Person of Interest*, *Hostages*, *House Of Cards*, *Henry's Crime*, *The Sopranos*,

*Law and Order, SVU, CI, Rescue Me* and *The Blacklist*. Broadway and tours: *Mary Poppins*, *The Scarlet Pimpernel, 1776, City of Angels, A Grand Night for Singing, Once Upon a Mattress, Falsettos, Dancing at Lughnasa*.

**ELLIE MOONEY** (Director) is a director, choreographer, performer, and teaching artist. WST highlights include *Matilda*, *The Wizard of Oz*, *A Christmas Story*, *Mary Poppins*, *Amadeus*, *Harvey*, *I Love a Piano*, and *The Rise and Fall of Little Voice*. Recently in residence at Florida Studio Theatre, Ellie has choreographed *Bright Star*, *The Marvelous Wonderettes*, *Deck the Halls* and the upcoming *The Legend of Georgia McBride*. Many thanks to Bernard Havard and WST!

**LAURA REVELT** (Scenic Designer) is a Philadelphia based designer working in theater, film, architecture, and decor, and has a Bachelor's degree in architecture from Temple University. She is currently part of the creative team at Jinxed. Laura has designed for independent films and regional theatres, such as Gretna Theatre. Laura is happy to continue to collaborate with the production teams at the Walnut! You may recognize her work from last season's production of *Kate: The Unexamined Life*.

**MANDY BOANDL** (Costume Design) is overjoyed to be back at Walnut Street Theatre! Recently a costume apprentice, she designed costumes for *Pinkalicious: The Musical* and *A Christmas Carol* for WST's 2018-2019 season. When not designing, Mandy can be found altering wedding dresses, creating custom garments and working wardrobe backstage. She would like to thank everyone in the costume shop for making the magic happen and her wonderful family for their love and support!

**SASHA ANISTRATOVA** (Lighting Designer) is a freelance lighting designer based in the Greater Philadelphia area. She is thrilled to be back designing at Independence Studio on 3 where she previously designed *A Child's Christmas in Wales*. She most recently was an associate designer for *Nutcracker* at Pennsylvania Ballet. She has been an assistant light designer for Walnut Street Theatre,



---

---

## WHO'S WHO

Pennsylvania Ballet, Ballet X, and Opera Philadelphia.

**JOHN KOLBINSKI** (Sound Design) Past Work: *The Winter Wonderettes* (Hampton Arts, The American Theatre); *Civil War Voices*, *The Winter Wonderettes*, *Baskerville*, *Souvenir*, *The Gift*, *Last of the Red Hot Lovers*, *A Child's Christmas in Wales*, *Always...Patsy Cline* (Walnut); *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robert Hager); *Behold Her* (FringeArts/Half Key Theatre Co); *Mort* (New Paradise Laboratories); *Every Brilliant Thing* (Arden). Audio Engineer at Arden Theatre Company, InterAct Theatre Company and Chautauqua Theater Company. Sound Systems Designer, InterAct's Drake Theater.

**KELLY L. SCHWARTZ** (Stage Manager) is thrilled to be in Independence Studio on 3 for her second season at the Walnut Street Theatre. Kelly holds a BA in theatre from Butler University. She spent seven years as WST's national touring stage manager. All my love to Dave and Aidan for their constant laughter and support.

**SIOBHÁN RUANE** (Director of Production) This is Siobhán's seventh season at the Walnut. With almost 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**MARK D. SYLVESTER** (Managing Director) Mark is proud to be celebrating his 26th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with

more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (President and Producing Artistic Director) Vox Populi (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 37 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution and we rely on contributed income to extend our reach into the community. Last season we reached more than 172,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to AboutUs on our web site at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

**WALNUT STREET THEATRE**  
825 Walnut Street, 215-574-3550

**BOARD OF TRUSTEES**

**President**..... **Bernard Havard**  
**Chair**..... **Scott Rankin**  
**Immediate Past Chair**..... **Richard A. Mitchell, Esq.**  
**Chairman Emeritus**..... **Louis W. Fryman, Esq.**  
**Chairman Emeritus**..... **Matthew Garfield**  
**Chairman Emeritus**..... **John D. Graham**  
**Vice Chair/Secretary**..... **Ramona Gwynn**  
**Vice Chair**..... **Francis J. Mirabello, Esq.**  
**Treasurer**..... **Robert L.B. Harman**

David S. Blum  
Ronald E. Bowlan  
Jeffrey Ferro  
Christopher Franklin  
Jack R. Garfinkle, Esq.  
Gerald T. Hathaway, Esq.  
Denise Daher Hodgson  
Audrey Merves

Patrick Mullen  
Keith D. Schneck  
James D. Scully, Jr.  
Jon C. Sirlin  
Ellen Tobie  
Todd C. Vanett  
Richard Woosnam

**ALUMNI TRUSTEES**

Ashok N. Bakhru, Bruce Belzak, George M. Chamberlain, Jr., Thomas J. Coultres, Louis J. D'Ambrosio, Allan M. Dabrow, Joseph E. Ellis, Sr., Barry Genkin, Albert A. Giagnacova, ChFC, CLU, Terry Graboyes, Michael Hagy, Joanne Marie Harmelin, Jeremy D. Johnson, Kenneth E. Kirby, Robert A. Korn, Ben Lipitz, Theresa E. Loscalzo, Esq., Craig R. MacQueen, James E. Marks, Kyle Anne Midkiff, George W. Murphy, Ann Marie Richter, Renee H. Rollin, Dolly Beechman Schnall, Martin W. Spector, James M. Tholey

**HONORARY MEMBERS**

Mr. Charles Fuller, Ms. Carole Haas Gravagno,  
Ms. Anne Jackson, Mr. Stephen Sondheim,  
Hon. Mark Squilla, Ms. Lily Tomlin

**WALNUT STREET THEATRE STAFF**

**ARTISTIC**

**President and Producing**

**Artistic Director**..... **Bernard Havard**  
Assistant to the Producing Artistic Director/  
Casting Director ..... Rita Sirianni  
Casting/Literary Apprentice..... Juliana Whelan

**ADMINISTRATION**

**Managing Director**..... **Mark D. Sylvester**  
**Company Manager**..... **Daniel Ludwig**  
Karabell Management Apprentice..... Emma Kuske  
**Controller**..... **Michael S. Armento**  
Assistant to the Controller..... Lidwina Lo  
Accounts Payable..... Siona Grika  
**Audience Services Manager**..... **Angelia Evans**  
Assistant Audience Services Manager..... Benjamin Deivert  
Audience Services Apprentices..... Maria Carroll,  
Crys Clemente  
**Refreshment Services Manager**..... **Mary Kate McMullen**  
**Facilities Manager**..... **Bruce Myers**  
Assistant to the Facilities Manager..... Tony Sample  
Environmental Services..... Kiesha Bailey, Denise Edwards,  
Demetrius Hill, Camielle Johnson, Jacquelyn Matthews,  
Charles Phillips, Victoria Robinson, Tyree Williams

**DEVELOPMENT**

**Director of Development**..... **Richard Van Fossen, Jr.**  
Assistant Director of Development..... Maura Ricci  
Development Assistant..... Daniel Lord  
Development Associate..... Alexa Golieb  
Grant Writer..... Faith Goldstein  
Development Apprentice..... Hunter Smith

**EDUCATION**

**Director of Education**..... **T.J. Sokso**  
Assistant Director of Education..... Amanda Pasquini  
Education Programs Associate..... Nate Golden  
Resident Teaching Artist..... Ali Walker  
Education Apprentice..... Quanece Thompson  
Acting Apprentices..... Oliver Feaster, Jasonica Moore,  
Andrew Mullin, Sam Paley,  
Theatre School Faculty..... Jessica Bedford Close,  
Jesse Bernstein, Sarah Biddle, Jared Calhoun,  
Milena Olson, Sharon Geller, Miriam Grace, Heidi Hayes,  
Julia Kershetsky, Kimberly Maxson, Druce McDaniel,  
Taylor Mitchell, Nick Parker, Susan Riley Stevens,  
Faith Sacher, Peter Schmitz, Jacob Schrimpf,  
Devon Sinclair, Rita Sirianni, David Stradley

**MARKETING**

**Director of Marketing and Public Relations**..... **Ed Gilchrist**  
Communications and PR Manager..... Daniel Lopez  
Marketing and PR Associate..... Sarah Biddle  
Outbound Sales Manager..... Naseem El  
Public Relations Apprentice..... Kevin Vestal  
Marketing Apprentice..... Meri Mauro  
**Box Office Treasurer**..... **Rick Dougherty**  
Assistant Box Office Treasurer..... Tom Brzozowski  
**Ticketing Services Manager**..... **Matthew Morrell**  
Associate Ticketing Services Manager..... Ava DeFrancesco  
Ticketing Services Associate..... Joelle Paull  
Subscriptions Apprentice..... Naomie Castin  
Senior Ticketing Service Agents..... Elizabeth Childs,  
Shay Columbus, Sam Fineman, Liam Mulshine,  
Onya Russell, Grace Taraborrelli  
Senior Outbound Sales Agents..... Joseph Bolc,  
Omar Cameron, Mark Doncic, Sal Testa,  
Rob Waldman, Hardie Wedeen

**PRODUCTION**

**Director of Production**..... **Siobhán Ruane**  
Assistant Production Manager..... Lindsay Cook  
Production Associate..... Megan Lampron  
Production Management Apprentice... Kat Margaret Phifer  
**Stage Managers**..... **Lori Aghazarian, Angela Cucco**  
Stage Management Apprentices..... Patrick L. Johnson,  
Christian Marshall  
Studio 3 Stage Manager..... Kelly L. Schwartz  
Studio 3 Stage Management Apprentice.. Julianna Holzmann  
**Technical Director**..... **Brian Froomjian**  
Assistant Technical Director..... Kyle Amick  
Shop Management Apprentice..... Mikayla Fancella  
Carpentry Apprentices..... Kerry Frank, Kelly Palmer  
Scenic Charge..... Leslie Curd  
Scenic Artist..... Thomasin Parnes  
**Properties Manager**..... **Greer Duckworth**  
Properties Associate..... Leighann Westermeyer  
Properties Management Apprentice..... Lea Burelew  
Head Properties Artisan..... Natalie Reichman  
Properties Artisan..... Davis Caramanico  
Properties Artisan Apprentices... Matthew Barth, Emily Davis  
**Costume Shop Manager**..... **Mary Folino**  
Assistant Costume Shop Manager..... Rebecca Dwight  
Costume Apprentices..... Carly Polizzi, Tori Lewis  
Lead Dresser..... Alison Levy  
Stitchers..... Gretchen Ellis, Kelly Myers

Stage Crew  
 Head Electrician ..... Matthew Sanatore  
 Head Sound ..... Adam Orseck  
 Head Props..... Valerie Bannan  
 Seasonal Assistant Lighting ..... Jon Szarka

Seasonal Assistant Sound..... Ryan Erlichman  
 Stage Crew Apprentice ..... Andrew Martinez  
 Costume Stock Coordinator..... Katie Yamaguchi  
 Production Consigliere ..... Matt DeMascolo  
 Doctors..... Jeff. Fam. Med. Assoc., Jeff. Otolaryngology



**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

## COMING ATTRACTIONS AT THIS THEATRE!

### MAINSTAGE

- *A Woman of No Importance*  
 (Now – March 1)
- *The Best Man* (March 10 – April 26)
- *The Bodyguard* (May 12 – July 12)

### INDEPENDENCE STUDIO ON 3 Intimate Stories in an Intimate Space

- *Edward Albee's A Delicate Balance*  
 (April 14 – May 17)

### WST FOR KIDS

- *Junie B. Jones: The Musical*  
 (March 27 – April 11)
- *Nate the Great* (May 29 – June 6)

### WALNUT STREET THEATRE SCHOOL

Contact us about current classes and our upcoming Camp Walnut! Call 215-574-3550, ext. 510 or register on-line at [walnutstreettheatre.org](http://walnutstreettheatre.org)

Buy a subscription or individual tickets  
 at **215-574-3550** (10am–10pm), **WalnutStreetTheatre.org**  
 or Ticketmaster.com, 800-982-2787

## CONNECT WITH US!



Like us on  
**Facebook**  
 Walnut Street Theatre



Join us on  
**Twitter**  
 @WalnutStTheatre



Post your photos  
 on **Instagram**  
 @WalnutStreetTheatre



Watch our videos  
 on **YouTube!**  
 Walnut St. Theatre