

# PLAYBILL®



WALNUT STREET THEATRE  
PHILADELPHIA, PENNSYLVANIA

Disney THE LITTLE  
MERMAID

A stylized silhouette of Ariel, the mermaid, sitting on a rock and looking out over the ocean. Her hair is red and her tail is blue. The background is a large yellow circle representing the sun or moon, set against a blue sky. The water is depicted with blue and green waves.



FOUNDED 1808

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

825 WALNUT STREET • PHILADELPHIA, PA 19107

Dear Theatregoer,

Welcome to another exciting holiday season at the Walnut! The successes we have celebrated over the past 39 seasons as a not-for-profit producing theatre company would not be possible without loyal theatregoers like you. Thank you for making the Walnut the most popular theatre company in Philadelphia and the most subscribed theatre company in the world! And a special welcome to those new to the Walnut. We are delighted you chose to make *Disney's The Little Mermaid* part of your holidays.

My wife and I have always loved sharing the holidays with our family and dear friends. It's even more wonderful to share the season with you, our Walnut family. Tonight, as we celebrate the enchanting story of *Disney's The Little Mermaid*, you'll see many familiar faces that have come home to the Walnut for the holidays, as well as fantastic actors who are new to our stage. I am thrilled to share this exhilarating adaptation of the classic fairy tale and Oscar-winning animated film with you.

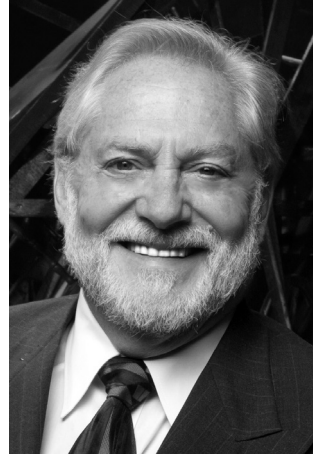
I invite you to join us for our next Mainstage production, Noël Coward's *Blithe Spirit*. In this wickedly funny farce, a novelist and his second wife invite an eccentric medium to perform a séance. But the ghost of the novelist's first wife unexpectedly materializes – still in love and wanting him back! With a cast of Walnut favorites, this classic will have audiences bursting with laughter.

We are also excited for the return of Walnut Street Theatre for Kids with *Disney's Moana JR.* this spring. This stage adaptation of the 2016 film is an exciting story of bravery and selflessness that is sure to thrill children and their parents alike. In addition to this delightful production for kids, our Theatre School classes and Outreach programs continue to make a positive impact in the region, reaching well over 100,000 children annually. None of this would be possible without you.

For tonight, I invite you to take a break from the hustle and bustle and enjoy our production of *Disney's The Little Mermaid!* My family and I wish you all the very best this holiday season.

Sincerely,

Bernard Havard, President and Producing Artistic Director





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**BERNARD HAVARD**

President and Producing Artistic Director

November 16, 2021 – January 2, 2022

The Walnut Street Theatre Production of Disney's

## THE LITTLE MERMAID

Music by  
**ALAN MENKEN**

Lyrics by  
**HOWARD ASHMAN &  
GLENN SLATER**

Book by  
**DOUG WRIGHT**

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements

Originally produced by  
**DISNEY THEATRICAL PRODUCTIONS**

Set Design  
**ROBERT ANDREW KOVACH**

Costume Design  
**MARY FOLINO**

Hair and Makeup Design  
**WILL VICARI  
KRISTAL BALLEZA**

Lighting Design  
**CHARLIE MORRISON**

Sound Design  
**ED CHAPMAN**

Director of Production  
**SIOBHÁN RUANE**

Stage Managers  
**TERENCE O. ALEXANDER  
KATIE CHANCE**

Associate Artistic Director  
**BRIAN KURTAS**

Music and Vocal Direction by  
**CHRIS BURCHER**

Choreographed by  
**JOHN MacINNIS**

Directed by  
**GLENN CASALE**

Orchestrations by Danny Troob  
Incidental Music & Vocal Arrangements by Michael Kosarin

Dance Arrangements by David Chase

Flying effects provided by ZFX

Sea Costume Design by Amy Clark and Mark Koss

Costumes were created by a partnership with Dallas Summer Musicals, Kansas City Starlight Theatre, Paper Mill Playhouse, Pittsburgh CLO and Theatre Under The Stars

**MARK D. SYLVESTER**  
Managing Director

Director of Development  
**REGINA  
SUKANICK**

Director of Education  
**T.J.  
SOKSO**

Director of Marketing  
and Public Relations  
**ED GILCHRIST**

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# CAST

(in order of appearance)

Ariel .....	DIANA HUEY*
Pilot, Chef Louis .....	BEN DIBBLE*
Prince Eric.....	SEAN THOMPSON*
Grimbsy.....	BILL VAN HORN*
Flounder .....	KEVIN KULP*
Scuttle .....	ELLIE MOONEY*
King Triton.....	DERRICK COBEY*
Sebastian .....	DANA ORANGE*
Flotsam.....	ADAM HOYAK*
Jetsam.....	JESSE JONES*
Ursula.....	REBECCA ROBBINS*

## ENSEMBLE

XHENET CAPANI, RACHEL BEISWENGER\*, BEN DIBBLE\*, MARK DONALDSON\*,  
ALEXANDRA FROHLINGER\*, BILLYD HART\*, RACHAEL BRITTON HART\*,  
CAROLINE KANE\*, BONNIE KELLY\*, ADAM MANDALA\*, JACKSON SIEGEL,  
DEVON SINCLAIR

## CHILDREN'S ENSEMBLE

Red Team †

GARRETT HEINERICHS, DECLAN MacDONALD, ALEXANDRIA O'CONNOR,  
EMMA SCHERZ, AKIVA SCHOSTAK, CHARLOTTE WARD TAYLOR

Green Team ‡

AMELIA CARNAHAN, MADELINE GARSON, ZACHARY HUOT, CECELIA KENT,  
OLIVIA BEE SPOSA, RYAN MAYOR SULLIVAN

## UNDERSTUDIES

DEANNA BEAUCHER (Ensemble), ANDREW BOZZELLI (Ensemble), XHENET CAPANI  
(Ariel), CHRISTOPHER EKLUND (Ensemble), TYLER ELEY (Ensemble), ANTHONY  
FLAMMINIO (Flounder), ALEXANDRA FROHLINGER\* (Scuttle), LAURA FRYE  
(Ensemble), BILLYD HART\* (Flotsam/Jetsam), JESSE JONES\* (Sebastian), BONNIE  
KELLY\* (Ursula), JACKSON SIEGEL (Prince Eric), DEVON SINCLAIR (King Triton)

Dance Captain.....ADAM MANDALA

\*The Actors and Stage Manager employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

†Performs all evenings Tues.-Fri. 11/16-11/26, all matinees and evenings Tues.-Thurs. 11/30-12/30, and the evening show Mon., 12/20

‡Performs all matinees and evenings Sat.-Sun. 11/20-11/28, all matinees and evenings Fri.-Sun. 12/3-1/2, and the matinee and evening shows Thurs., 12/23

The videotaping or other video or audio recording of this production is strictly prohibited.

## DISNEY'S THE LITTLE MERMAID

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performances are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

Artwork © Disney

# CAST



RACHEL  
BEISWENGER



XHENET  
CAPANI



AMELIA  
CARNAHAN



DERRICK  
COBEY



BEN  
DIBBLE



MARK  
DONALDSON



ALEXANDRA  
FROHLINGER



MADELINE  
GARSON



BILLYD  
HART



RACHAEL  
BRITTON  
HART



GARRETT  
HEINERICHS



ADAM  
HOYAK



DIANA  
HUEY



ZACHARY "ZIPPY"  
HUOT



JESSE  
JONES



CAROLINE  
KANE



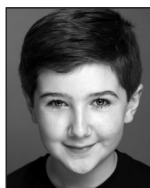
BONNIE  
KELLY



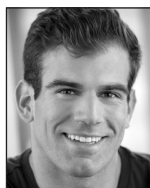
CECELIA  
KENT



KEVIN  
KULP



DECLAN  
MacDONALD



ADAM  
MANDALA



ELLIE  
MOONEY



ALEXANDRIA  
O'CONNOR



DANA  
ORANGE



REBECCA  
ROBBINS



EMMA  
SCHERZ



AKIVA  
SCHOSTAK



JACKSON  
SIEGEL



DEVON  
SINCLAIR



OLIVIA  
BEE SPOSA



RYAN MAYOR  
SULLIVAN



CHARLOTTE WARD  
TAYLOR



SEAN  
THOMPSON



BILL  
VAN HORN

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# MUSICAL NUMBERS

## ACT ONE

Scene 1: The Water's Surface	
"The World Above" .....	Ariel
"Fathoms Below" .....	Pilot, Sailors, Prince Eric, Grimsby
Scene 2: King Triton's Court	
"Daughters of Triton" .....	Mersisters
"If Only (Triton's Lament)" .....	King Triton
Scene 3: Ursula's Lair	
"Daddy's Little Angel" .....	Ursula, Flotsam, Jetsam
Scene 4: Ariel's Grotto	
"Part of Your World" .....	Ariel
"The Storm" .....	Sailors
Scene 5: Prince Eric's Ship/Sea Below/Beach	
"Part of Your World (Reprise)" .....	Ariel
Scene 6: Mersisters' "Girl Cave"	
"She's in Love" .....	Mersisters, Flounder
Scene 7: The Beach	
"Her Voice" .....	Prince Eric
Scene 8: Open Water	
"Under the Sea" .....	Sebastian, Sea Creatures
Scene 9: Ariel's Grotto	
"If Only (Ariel's Lament)" .....	Ariel
"Sweet Child" .....	Flotsam, Jetsam
Scene 10: Ursula's Lair	
"Poor Unfortunate Souls" .....	Ursula, Ariel

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

## ACT TWO

Scene 1: Beach	
"Positovity" .....	Scuttle, Gulls
Scene 2: King Triton's Court	
Scene 3: The Palace, Ariel's Chambers	
"Beyond My Wildest Dreams" .....	Ariel, Maids, Grimsby
Scene 4: The Palace Kitchen	
"Les Poissons" .....	Chef Louis
Scene 5: The Palace Banquet Hall	
"Les Poissons (Reprise)" .....	Chef Louis, Chefs
Scene 6: The Palace Ballroom	
"One Step Closer" .....	Prince Eric
Scene 7: Ursula's Lair	
"Daddy's Little Angel (Reprise)" .....	Ursula, Flotsam, Jetsam
Scene 8: The Bay	
"Kiss the Girl" .....	Sebastian, Animals
Scene 9: King Triton's Court	
Scene 10: Ariel's Chambers/The Ship/King Triton's Court	
"If Only (Quartet)" .....	Ariel, Prince Eric, Sebastian, King Triton
Scene 11: The Palace Ballroom	
"The Contest" .....	Grimsby, Princesses
Scene 12: Ursula's Lair	
"Poor Unfortunate Souls (Reprise)" .....	Ursula
Scene 13: The Beach	
"Finale Ultimo" .....	King Triton, Ariel, Ensemble, Prince Eric

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## ORCHESTRA

Keyboard 2/Conductor: Chris Burcheri  
Keyboard 3/Associate Conductor: Daniel Espie  
Keyboard 1: Linda Henderson  
Keyboard 4: Geoffrey Langley  
Reed 1 (Piccolo, Flute, Alto Flute, Clarinet): Frank Mazzeo  
Reed 2 (Oboe, English Horn): Bob Quaille  
Reed 3 (Clarinet, Bass Clarinet, Soprano Sax, Alto Sax): John Welte  
Trumpet, Flugelhorn: Jim Ward  
Horn: Karen Schubert  
Bass (Acoustic, Electric): Fred Weiss  
Drums: Kevin Blanke  
Percussion: Harvey Price

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## WHO'S WHO

**RACHEL BEISWENGER** (*Ensemble*) is excited to return to the Walnut after appearing in *The Wizard of Oz!* Favorite credits: *An American in Paris* (West Chester Broadway) *How to Succeed...* (WST), *Hello, Dolly!* and *Spamalot* (Media Theatre), *Meet Me in St. Louis* (Gretna Theatre). A huge thank you to Glenn, John and this incredible team for their hard work, and my family and friends for their continuous love and support. [www.rachelbeiswenger.com](http://www.rachelbeiswenger.com)

**XHENET CAPANI** (*Ensemble; u/s Ariel*) is thrilled to be back in Philadelphia making her Walnut debut! She recently received her BFA in Musical Theatre from Temple University and is a proud alumna of LaGuardia Arts. Favorite credits include *Chicago* (Lipshitz), *A Midsummer Night's Dream* (Puck), and *City of Angels* (Mallory). She is the proud founder and executive producer of her own film production company based in the greater Philly and NYC area. More at [Xhenet.com](http://Xhenet.com).

**AMELIA CARNAHAN** (*Ensemble*) Walnut debut! A big hello to her sister Maddie who comes to see all of her shows – *Matilda* (Lavender); *Annie* (July) and *A Christmas Story* (Randy).

**DERRICK COBEY** (*King Triton*) Broadway: *Kiss Me Kate* 2nd revival, *The Scottsboro Boys* (original Andy Wright). Off-Broadway: *The Scottsboro Boys* (The Vineyard), *The Tin Pan Alley Rag* (Roundabout), *Ragtime* (Lincoln Center). Other favorites: *The Scottsboro Boys* (Philadelphia Theatre Company, Guthrie); *Jesus Christ Superstar*, *Ragtime* (Bristol Riverside Theatre, Barrymore nom.); *Pacific Overtures*, *Ragtime*, *A Little Night Music* (The Arden). Concerts/Workshops: *A Little Princess*, *I Am Harvey Milk*, *Rocky*, *Millions*, *A Strange Loop*, *Poster Boy*. Barrymore winner for *Parade* at the Arden. Sending so much love to my friends and family. Instagram: [derrickcobey](https://www.instagram.com/derrickcobey)

**BEN DIBBLE** (*Pilot/Chef Louis/Ensemble*) Honored to be back, in his 24th Mainstage

WST production! WST highlights: *Young Frankenstein* (Frederick Frankenstein), *Shrek* (Lord Farquaad), *Comedy of Tenors* (Max), *Holiday Inn* (Jim Hardy), *Noises Off* (Garry LeJeune), *Saturday Night Fever* (DJ Monty), *Harvey* (Elwood), *High Society* (Mike), *Dirty Rotten Scoundrels* (Freddy–Barrymore nom.), *The Producers* (Leo–Barrymore nom.), *Arsenic and Old Lace* (Teddy), *9 to 5*, *Hairspray* (Cory Collins), many others. Favorites: *Fun Home*, *Parade* (Barrymore winner), *Herringbone* (Barrymore winner), *Private Lives*, *Henry V*, *Candide*. Love to Amy and the Dibbles.

**MARK DONALDSON** (*Ensemble*) Walnut Street Theatre: *Shrek*, *Matilda* (Michael Wormwood). National Tours: *Fiddler on the Roof* starring Harvey Fierstein, *Cats* (Mungojerrie). Regional: Sacramento Music Circus, TUTS, North Shore, Maltz-Jupiter, Fulton, Flat Rock, Arvada Center. BFA from The Hartt School. Love to Mom and Dad! [@markyd1982](mailto:@markyd1982)

**ALEXANDRA FROHLINGER** (*Ensemble; u/s Scuttle*) Walnut Street Debut! Broadway: *Soul Doctor*, Off Broadway: Drama Desk Nominated *Amerike: The Golden Land* (Sadie), First National Tours: *Hello, Dolly!*, *R&H Cinderella*, *West Side Story* (Anybodys). Regional Theater: Broadway Sacramento, Arena Stage. BFA Boston Conservatory Thanks and love to Mom, Dad, Joey Becky, Zaida and The Rogosin-Sokoloves. [www.alexandrafrohlinger.com](http://www.alexandrafrohlinger.com)

**MADELINE GARSON** (*Ensemble*) is thrilled to make her Walnut debut! Her favorite credits include *Matilda* (The Media Theatre); *Annie Jr.* (Hedgerow). Many thanks to family, friends, teachers, and to WST!

**BILLYD HART** (*Ensemble; u/s Flotsam/Jetsam*) is a performer, director, and choreographer returning for their 15th show at WST! Other: Disney Cruise Line, National Tours, Riverside Theatre, Florida Studio Theatre, Ocean City Theatre Company, and more.

# WHO'S WHO IN THE CAST

Thank you for supporting live theatre after an 18-month mandatory vacation. Be kind to one another. Website: BillyDHart.com Instagram: @BillyDHart

**RACHAEL BRITTON HART** (*Ensemble*) is honored to make her Walnut debut, and grateful to be part of this world again after theatre's pause. National Tour: *Pippin*. Regional: *An American in Paris* (WBT), *Guys and Dolls* (Fulton), *West Side Story*, *Phantom*, *Mary Poppins* (PEG). Temple grad and former member of S. Philly-based, Kun-Yang Lin/Dancers. Your health safety efforts are making live theatre possible—my thanks to you! rachaelbrittonhart.com

**GARRETT HEINERICHS** (*Ensemble*) Walnut Debut! Favorite roles: *Singin' in the Rain* (Cosmo Brown), *Frozen Jr* (Hans), and *Into The Woods* (Witch). Love to family, friends, and Mr. Justin. Thanks WST!

**ADAM HOYAK** (*Flotsam*) The theatre is back! Thrilled to return to The Walnut, last seen waving his "freak flag" as Pinocchio in *Shrek*. Other credits: *Matilda* (Walnut), *Honk!* (Delaware Theatre Co.), *Cabaret*, *Triumph of Love* (Bristol Riverside), *Ragtime*, *John & Jen* (The Eagle Theatre), *Altar Boyz*, *Dogfight* (11th Hour), and *Black Nativity* (Theatre Horizon). BFA from UArts. All of my gratitude to the Walnut team, cast and crew. For my love, Adam M. Instagram: @ahoymatey7

**DIANA HUEY** (*Ariel*) There aren't enough words to describe how happy Diana is to be back onstage flipping these fins! Diana's a Helen Hayes and Gregory Award Winning actor for her portrayal of Kim in *Miss Saigon* (Signature Theatre) and Ariel in the National Tour productions of *Disney's The Little Mermaid*, where she made international headlines for combating racism over her casting. She's a proud advocate for diversity and is honored to share the stage with this amazing company! @DianaHuey

**ZACHARY "ZIPPY" HUOT** (*Ensemble*) Walnut Debut! Favorite roles: Pugsley (Addams Family), Young Simba (Lion King, Jr.) and Flounder (Little Mermaid, Jr.). Thanks to Ms. Maria, Ms. Natalie, Ms. Trotter, family and friends!

**JESSE JONES** (*Jetsam; u/s Sebastian*) is happy to return to WST. Regional Credits: Riverside Theater Vero, Alliance Theater, N. Carolina Theater, Broadway Sacramento Music Circus, Media Theater, Olney Theater, North Shore Music Theater, Barter Theater, Gateway Playhouse, Arkansas Rep and BCCPA. OTHER: WDW Magic Kingdom, Tokyo Disney, Bermuda Dance Company, Jamaica

Dance Company, Phila. Boys Choir, Opera Philadelphia, RCCL, PCL and NCL. www. JesseJonesDance.com

**CAROLINE KANE** (*Ensemble*) is thrilled to be making her Walnut Street Theatre Debut! Regional credits include: Broadway Sacramento, PCLO, Utah Shakespeare Festival, The Rev Theatre Company, and Cortland Rep. Television/Film: *The Marvelous Mrs. Maisel*, *I am Wrath*. Thanks to Daniel Hoff Agency. Love to Mom, Dad, sisters, and Max. @carolinekane7

**BONNIE KELLY** (*Ensemble; u/s Ursula*) is thrilled to be bringing live theater back to Philly! Last seen in *Beehive* (Pattie), Bonnie has also been seen in the Walnut's *Holiday Inn* (Lila Dixon), *Shrek*, (Sugar Plum Fairy), *Young Frankenstein* (Ensemble), *Wizard of Oz* (Ensemble), *A Christmas Story* (Ensemble). National Tours: *Beauty and the Beast* (Silly Girl/Babette Understudy) and *A Chorus Line* (Bebe). Regional: *Nice Work If You Can Get It* (Sacramento Music Circus). For Christie, the world's best big sister.

**CECELIA KENT** (*Ensemble*) Elated to be back after *Shrek* at WST. Attends Ancillae-Assumpta Academy, Metropolitan Ballet Co., and Jen Creed Voice Studio. Much love and thanks to supportive family, friends and teachers.

**KEVIN KULP** (*Flounder*) grew up in the Philadelphia area and is excited to be home for the holidays for his fourth show at The Walnut. National Tours: *Disney's Beauty and the Beast*, *A Christmas Story the Musical*. NY Theatre: *Cinderella* (NAAP, Ailey Citigroup Theatre). Regional Favorites: *Miss Saigon* (Signature Theatre) *Matilda* (Walnut Street Theatre) *Anything Goes* (Marriott Theatre) *Newsies* (Arts Center CC) *All Shook Up* (Flat Rock Playhouse) Love to Mom & Dad, IG @Kulpy

**DECLAN MacDONALD** (*Ensemble*) WST debut! Favorite roles include *Oliver Twist* (*Oliver!*), *Peter* (*Peter Pan Jr.*). Performed with the Cambridge University Clare Hall Choir in 2019 (U.K.). Thanks to my parents and brother.

**ADAM MANDALA** (*Ensemble/Dance Captain*) is thrilled to be returning to the Walnut Street Theatre after two long years!! Regional: *Shrek*, *Young Frankenstein* (WST); *Legally Blonde*, *Mamma Mia* (WST and Riverside); *Evita* (Riverside); *Newsies* (Coastal Carolina); *West Side Story*, *On The Town* (Finger Lakes MTF). Television: "iCarly" (featured dancer). Cruise: Royal Caribbean International. Adam is a proud alum of Temple University. For Grandma Annie and Samantha Cobb. @adammandalla



# WHO'S WHO IN THE CAST

**ELLIE MOONEY** (*Scuttle*) WST Highlights: *Wizard of Oz* (Wicked Witch), *Harvey* (Myrtle Mae), *A Christmas Story* (Miss Shields), *Sister Act* (Mary Martin-of-Tours), *The Rise and Fall of Little Voice* (Little Voice), *Amadeus* (Constanze), *Mary Poppins* (Miss Lark), *Matilda* (The Acrobat), *Laughter on the 23rd Floor* (Helen), *The Importance of Being Earnest* (Miss Prism). Love and gratitude to Walnut Street Theatre. [elliemooney.com](http://elliemooney.com)

**ALEXANDRIA O'CONNOR** (*Ensemble*) Walnut Debut! Favorite roles: Lee Daniels' 'Star' (Foster Child), *Peter Pan*, (Twin 1 Lost Boys), *Beauty and the Beast* (Lumiere). Thank you to everyone who has supported my dreams!

**DANA ORANGE** (*Sebastian*) is thrilled to be back on the Mainstage since last performing as Donkey in WST's *Shrek the Musical*! Credits: *Sister Act* (WST), *To Kill a Mockingbird* (Millbrook Playhouse), *Actually* (FringeArts), *In The Heights* (Park Playhouse), *Ragtime* (Eagle Theatre), *Evita* (Resident Theatre Company)... Much thanks to WST, Glenn, the amazing cast and crew, as well as my amazing support system, who show me an abundance of love each and every day!

**REBECCA ROBBINS** (*Ursula*) is grateful to Bernard, Mark, and Glenn for this opportunity to return to live theatre. Career highlights include 2 Broadway shows, 7 Off-Broadway shows, The Late, Late Show with James Corden, and 18 shows at WST - most recently Paulette in *Legally Blonde*. Check out my bi-weekly Podcast series at [HistoricallySpeakingPodcast.com](http://HistoricallySpeakingPodcast.com) or find me at [RebeccaRobbins.com](http://RebeccaRobbins.com) or @rebrobbins. Love to MFK and Happy Holidays to all!

**EMMA SCHERZ** (*Ensemble*) is thrilled to be in her second WST production. Past credits include *Shrek* (Walnut), *The Crucible* (HP&P), *The Music Man* (The Ritz). Thanks to friends and family for their support!

**AKIVA SCHOSTAK** (*Ensemble*) is thankful to be at the Walnut again! Credits: *Shrek* (Humpty Dumpty, WST), *Matilda* (Bruce, WST) and *Lion King Jr.* (Ed, Ritz Theatre Company). Love to Mom, Dad and Hoodie!

**JACKSON SIEGEL** (*Ensemble; u/s Prince Eric*) is excited to make his Walnut debut! A Pennsylvania native, he has performed with both the Fulton and Gretna Theatre in various productions. Jackson has trained primarily in classical ballet with ballet masters from CPYB, The Rock School, The Boston Ballet, and Joffrey (with which he has also understudied and gusted). Special thanks to close friends, parents, and mentors for all their support.

**DEVON SINCLAIR** (*Ensemble; u/s King Triton*) is a proud Philly native excitedly making his Walnut mainstage debut! The Penn State alumnus also works around the region as a Director/Choreographer, Teaching Artist, and event emcee. Favorite performer credits include *Beauty and the Beast* (Lumiere), *Memphis* (Bobby), and *Newsies* (Specs). Abundant love to his friends, family, and the WST education department. Media, updates, and more at [www.FiveSixDevonEight.com](http://www.FiveSixDevonEight.com) or @CHOREATOR

**OLIVIA BEE SPOSA** (*Ensemble*) Walnut debut! Credits: *Miracle on 34th Street, 13 the Musical, Tuck Everlasting, The Crucible*. Thanks: Melissa Daniels McCann, Next Stage Dance Studio, Broadway Dreams Foundation. Love to Mom & Dad!

**RYAN MAYOR SULLIVAN** (*Ensemble*) is thrilled to make his Walnut Debut! Favorite performances include *Shrek, Singing in The Rain, Mulan, and Legally Blonde*. Thanks to Family and Friends for your love and support!

**CHARLOTTE WARD TAYLOR** (*Ensemble*) is thrilled to return to the Walnut. *Matilda* (WST); *Honk*, (DTC); *Lincoln: Divided We Stand* (CNN). Love to family, friends and Bercy Talent.

**SEAN THOMPSON** (*Prince Eric*) played 'Warner' in 2019's *Legally Blonde*. You may also recognize him from our past productions of *South Pacific, Wizard of Oz, Gifts of the Magi*, or from behind the bar! Broadway: *Sunset Boulevard* opposite Glenn Close. National Tour: 'Raoul' in the original American cast of *Love Never Dies*. Some favorite regional credits include Paper Mill Playhouse, Bristol Riverside, Signature. Many thanks to Bernard, Mark, Brian, and Glenn. And to you - welcome back to the theatre!

**BILL VAN HORN** (*Grimsby*) Recently at Walnut: *A Woman of No Importance, Gifts of the Magi, Annie, Forum, Oz, A Christmas Story, Mary Poppins, Driving Miss Daisy, Elf, The Prince, and Fiddler on the Roof*. Directed *Civil War Voices, The Curious Incident..., The Glass Menagerie*, and created and starred in *O Captain, My Captain: Whitman's Lincoln*. Bill is a permanent member of the acting company at Theatre at Monmouth in Maine. Proud member of Actors' Equity.

**ALAN MENKEN** (*Music*) Theater: *God Bless You Mr. Rosewater, Little Shop of Horrors, Kicks, Beauty and The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner von Notre Dame, The Little Mermaid, Sister Act, Leap of Faith, Aladdin and Newsies*. Film: *Little Shop of Horrors, The*

# WHO'S WHO IN THE CAST

*Little Mermaid, Beauty and The Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Lincoln, Home on The Range, Noel, Enchanted, Tangled* and *Mirror Mirror*. Songs: *Rocky V, Home Alone 2* and *Captain America*. Awards: 8 Oscars, 11 Grammys, 7 Golden Globes, Tony®, Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**HOWARD ASHMAN** (*Lyrics*) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid, Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Howard Ashman died in 1991 from complications of AIDS. For more information, please visit [howardashman.com](http://howardashman.com).

**GLENN SLATER** (*Lyrics*) co-created Disney's 2010 *Tangled*, as well as the Broadway musicals *Sister Act, The Little Mermaid*, and most recently *School of Rock*. With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant* and has also written songs for the Disney animated film *Home on The Range* and the Broadway musical *Leap of Faith*. In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors*, and the stage revue *Newyorkers* at The Manhattan Theatre Club. Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award.

**DOUG WRIGHT** (*Book*) GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award and a Lucille Lortel Award for *I Am My Own Wife*. His screen adaptation of *Quills* was named Best Picture by the National Board of Review and nominated for three Academy Awards. Doug

was cited by the American Academy of Arts and Letters and awarded the Tolerance Prize from the Kulturforum Europa. Currently, he serves on the board of the New York Theatre Workshop and serves as Secretary on the Dramatists Guild Council. Works include: *Interrogating the Nude* (1988), *Quills* (1995), *Unwrap Your Candy* (2001), *I Am My Own Wife* (2003), *Grey Gardens* (book) (2006), *The Little Mermaid* (book) (2007), *The Pavilion* (2009).

**GLENN CASALE** (*Director*) is thrilled to be back! Broadway: *Peter Pan* starring Cathy Rigby (Tony Award nomination Best Revival), filmed by A&E (two Emmy Awards). Off-Broadway: *The Property Known as Garland, Dragapella* at Studio 54 (Drama Desk and Lucille Lortel Award Nominations for Best Production). International: For Stage Entertainment and Disney Theatrical: *Disney's The Little Mermaid, Beauty and the Beast*, and *The Wiz*. Tours and Regional Theater: *Disney's The Little Mermaid, The Hunchback of Notre Dame, Doctor Dolittle, Camelot, Ballroom, Wrestlers, From the Top, Company, Bingo!, Anything Goes* (Ovation Award-winning Best Musical) for Reprise, and *The Prisoner of Second Avenue*. Television directing credits include: ABC TV's "The Faculty" starring Meredith Baxter and "The Wayans' Brothers." Glenn is on the staff of the California Musical Theater in Sacramento.

**JOHN MacINNIS** (*Choreographer*) John choreographed *The Little Mermaid* that ran in Holland and Russia and is currently running in Japan. He also choreographed Disney's *Beauty and the Beast* in five European countries. He was the director/choreographer for the first international production of the *Radio City Christmas Spectacular*, starring the Rockettes, and the Olympic medals ceremonies for the 2002 and 2010 Olympic games. John is the Associate Choreographer for the Broadway and West End productions of: *The Prom, Mean Girls, Something Rotten, Aladdin* and *The Book of Mormon*.

**CHRIS BURCHER** (*Music and Vocal Direction*) is excited to be back for his second season as the Walnut's Mainstage music director, after previously music directing *Young Frankenstein, Shrek*, and most recently, *Beehive*. Based in Philadelphia, he has also music directed at Rutgers-Camden, Arcadia University, and the WST for Kids series, where his musical arrangements have been heard in *A Christmas Carol*. He is a graduate of the University of Pennsylvania. Thank you to Bernard and Mark

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# WHO'S WHO IN THE CAST

for this opportunity. Love and thanks to my parents, Maura, and Lauren.

**ROBERT ANDREW KOVACH** (*Scenic Design*) has had the honor to design for The Walnut Street Theatre since 2006. Special thanks to Bernard and Mark for the years of opportunities. My family and I appreciate it. An award-winning designer who has designed for Off-Broadway, tours, and theatre throughout the US & Internationally. Robert and his team have designed, managed, and produced corporate events, product launches, general session, and keynotes for Fortune 500 companies including INTEL, KPMG, Milwaukee Tool, and Chevrolet. [www.KovEntertainment.com](http://www.KovEntertainment.com)

**MARY FOLINO** (*Costume Design*) is currently Arcadia University's Costume Shop Manager, having previously worked as the Walnut's Costume Shop Manager, and as the Costume Director of the Milwaukee Repertory Theater. Favorite WST designs include *Peter and the Starcatcher*, *South Pacific*, *Holiday Inn*, *A Comedy of Tenors*, *Young Frankenstein*, *Shrek*, *A Woman of No Importance*, and *Beehive*. Many thanks to Bernard and the WST family, all of my collaborators on this piece, and the amazing costume and wardrobe staff!

**WILL VICARI** (*Hair and Makeup Design*) BFA in Hair and Makeup Design from The Conservatory of Theatre Arts at Webster University. Co-owner of The Wig Associates with Krystal Balleza. Select credits: hair department of *The Phantom of the Opera* (Broadway); Hair and Makeup Supervisor for *King Kong* (Broadway), *Plaza Suite* (Boston/Broadway), and *Soft Power* (The Public). Building and styling for *Wicked* and *My Fair Lady* (Broadway/Tour); *The Minutes*, *The Rose Tattoo*, *The Great Society* (Broadway); and *Rock of Ages* (Off Broadway). Web: [WigAssociates.com](http://WigAssociates.com) Insta: [@thewigassociates](https://www.instagram.com/thewigassociates)

**KRYSTAL BALLEZA** (*Hair and Makeup Design*) From Texas, Krystal graduated in 2019 with her BFA in Hair and Makeup Design with a minor in Psychology, and now co-owns The Wig Associates in NJ with Will Vicari. Hair and Makeup Supervisor for *Fabulation* (Signature Theater), *Toni Stone* (Roundabout), *High Button Shoes* (City Center Encores), *Merrywives* (The Public Theater) and *Slave Play* (Broadway). Assistant Hair Supervisor for *The Phantom of the Opera* (Broadway). Currently Hair and Makeup Supervisor for *Tina: The Tina Turner Musical*. Web: [wigassociates.com](http://wigassociates.com) Insta: [@thewigassociates](https://www.instagram.com/thewigassociates)

**CHARLIE MORRISON** (*Lighting Design*) National/international tours/NYC: *Disney's*

*The Little Mermaid*, *A Christmas Story: The Musical*, *Dr. Seuss's How the Grinch Stole Christmas: The Musical* (NYC, Grand Ole Opry, US Tour), *A Chorus Line* (U.S., Japan, and China), *Chitty Chitty Bang Bang*, *Miss Saigon*, *Aida* (U.S. and Asia), and many others. Regional: Paper Mill Playhouse, Guthrie Theater, Shakespeare Theatre Company (D.C.), Goodspeed Musicals, Seattle Repertory, Seattle 5th Avenue, Sacramento Music Circus, Theatre Under the Stars, and many others. Charlie is the recipient of two Helen Hayes Awards for Outstanding Lighting Design. [cmlighting.com](http://cmlighting.com)

**ED CHAPMAN** (*Sound Design*) Happy to be returning. Walnut Street Theatre: *Shrek*, *Young Frankenstein*, *In the Heights*, *Mary Poppins*, *Wizard of Oz*, *Annie*. Broadway: *Ink* (2019 Tony-nomination Best Sound Design; Associate Designer) and *Travesties* (2018 Tony-nomination Best Sound Design; Associate Designer). Touring Productions: *Disney's The Little Mermaid*, *A Christmas Story*, *How the Grinch Stole Christmas*, *Guys and Dolls*, *The Producers*. Other: *Holiday Inn* (2018 SALT Award nomination), *Mamma Mia!* (2016 Berkshire Theatre Award nomination).

**TERENCE O. ALEXANDER** (*Stage Manager*) is thrilled to make his WST debut with *The Little Mermaid*. Prior to arriving in Philadelphia, Terry worked with companies across the country, including Utah Shakespeare Festival, Milwaukee Repertory Theatre, Triad Stage, Alabama Shakespeare Festival, Washington National Opera, and Kansas City Repertory Theatre, as well as the Broadway productions of *Wicked*, *Newsies*, and *Mary Poppins*. Terry earned an MFA in stage management from the Professional Theatre Training Program at the University of Delaware and has been a proud member of AEA since 2001.

**KATIE CHANCE** (*Stage Manager*) is jazzed and feels fortunate to be back doing live theater - and happy to return to WST. Recent Walnut credits: *Beehive*, *Young Frankenstein* and *Shrek the Musical*. Before the Walnut, Katie worked primarily in Washington, DC, where she was the Resident Assistant Stage Manager at Woolly Mammoth Theatre Company. Other highlights include shows at Studio Theatre, Signature Theatre, and Contemporary American Theater Festival. Hi, Maddie!

**SIOBHÁN RUANE** (*Director of Production*) This is Siobhán's ninth season at the Walnut. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor

# WHO'S WHO IN THE CAST

at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University, an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**BRIAN KURTAS** (*Associate Artistic Director*) has been associated with the Walnut Street Theatre since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He has served the Walnut's artists and audiences in various capacities of casting, programming, and literary, and aims to continue identifying the highest quality of artists for our historic theatre and community. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen - He spent 3 years as the Executive Producer of Gretna Theatre, has serviced television networks and films including TLC and HGTV, and been a creative behind brands such as T-Mobile, Expedia, and Walmart. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

**MARK D. SYLVESTER** (*Managing Director*) Mark is proud to be celebrating his 28th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book Walnut Street Theatre. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.

**BERNARD HAVARD** (*President and Producing Artistic Director*) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 39 years ago,

we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 150,000 students in our city schools. We have 30 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at WalnutStreetTheatre.org.

## COMING ATTRACTIONS AT THIS THEATRE!

### MAINSTAGE

- *Noël Coward's Blithe Spirit*  
(January 11 – February 12)
- *Sherlock Holmes –*  
*The Adventure of the Speckled Band*
- *On Your Feet! The Story of Emilio*  
*& Gloria Estefan*

### WST FOR KIDS

- *Disney's Moana JR.*  
(April 30 – May 15, 2022)

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Contact us about our current classes and the Spring 2022 semester. Call 215-574-3550, ext. 510 or register on-line at [walnutstreettheatre.org](http://walnutstreettheatre.org)

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