

# PLAYBILL®



WALNUT STREET THEATRE  
PHILADELPHIA, PENNSYLVANIA



*Always...  
Patsy Cline*



FOUNDED 1808

AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

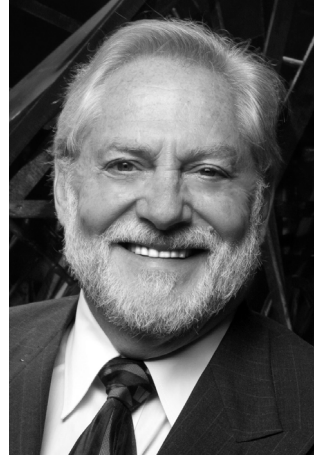
825 WALNUT STREET • PHILADELPHIA, PA 19107

Dear Theatregoer,

Welcome to the Walnut! I am so glad to have you back for the heartfelt story of *Always...Patsy Cline*.

Next, we will conclude our 213th season with our long-awaited production of Noël Coward's *Blithe Spirit*. I'm thrilled to direct a cast of Walnut favorites who will bring this wickedly funny comedy to our Mainstage. Love and marriage will devolve into laughter and mayhem – and 'Till Death Do Us Part' will no longer apply!

We are delighted to have our 214th anniversary season set – and on sale now exclusively to current and new subscribers.



- We'll kick off with *Rocky The Musical*, a knock-out theatrical experience following Philadelphia's favorite underdog as he becomes our heavyweight champion in this epic story of love and grit.
- Next, make the holiday season even more magical with *Rodgers & Hammerstein's Cinderella*. Our production of this timeless, enchanting story is guaranteed to be brimming with theatrical magic.
- In January, we'll bring to the stage a classic Neil Simon comedy, *The Last of the Red Hot Lovers*. Audiences are sure to be laughing from start to finish during this madcap, romantic romp.
- Next is a Tennessee Williams masterpiece, *Cat on a Hot Tin Roof*. In this Pulitzer Prize-winning drama, family tensions reach a boiling point in the sweltering Mississippi Delta.
- We'll end the season with the perfect tropical getaway, *Jimmy Buffett's Escape to Margaritaville*. This musical comedy features both original songs and well-loved Jimmy Buffett hits, including "It's Five O'Clock Somewhere," "Volcano," "Cheeseburger in Paradise," and more.

I would also like to extend an invitation to our 2022 Gala. Join us June 16 at the Ballroom at the Ben for an elegant evening reveling in the spectacular history of Walnut Street Theatre with performances by Walnut favorites, dinner, and silent and live auctions. This one-night-only event benefits our Education programs which serve over 125,000 students and families in our community through accessible arts-education opportunities. More information can be found online at [walnut.givesmart.com](http://walnut.givesmart.com) and over the phone at 215-574-3580.

For now, sit back, relax, and enjoy *Always...Patsy Cline*. We love having you at the theatre and look forward to seeing you again soon!

Sincerely,

Bernard Havard, President and Producing Artistic Director



AMERICA'S OLDEST THEATRE – PHILADELPHIA'S MOST POPULAR THEATRE COMPANY

# WALNUT STREET THEATRE

FOUNDED 1808

825 WALNUT STREET • PHILADELPHIA, PA 19107

**BERNARD HAVARD**

President and Producing Artistic Director

April 12 – May 15, 2022

## ALWAYS...PATSY CLINE

Created and originally directed by **Ted Swindley** – based on a true story.

Set Design  
**BRIAN FROONJIAN**

Costume Design  
**NATALIA DE LA TORRE**  
**MARK MARIANI**

Lighting Design  
**MATT DeMASCOLO**

Sound Design  
**JOHN KOLBINSKI**

Director of Production  
**SIOBHÁN RUANE**

Stage Managers  
**ERIN EDELSTEIN**  
**ELIZABETH HAROIAN**

Associate Artistic Director  
**BRIAN KURTAS**

Music and Vocal Direction by  
**CHRIS BURCHERI**

Directed by  
**DEBI MARCUCCI**

SPONSORED BY

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**PNC**  
*arts* alive  
be part of art

**MARK D. SYLVESTER**  
Managing Director

Director of  
Development  
**REGINA SUKANICK**

Director of  
Education  
**T.J. SOKSO**

Director of Marketing  
and Public Relations  
**ED GILCHRIST**

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# CAST

(in order of appearance)

Patsy Cline ..... JENNY LEE STERN\*  
Louise Seger ..... REBECCA ROBBINS\*

## UNDERSTUDIES

ERICA SCANLON HARR (Patsy Cline),  
HEATHER PLANK (Louise Seger)

## ORCHESTRA

Piano/Conductor: Chris Burcheri  
Associate Conductor: Aaron McAllister  
Lap steel guitar: Kyle Perella  
Lead guitar: Michael Quaile  
Bass: Fred Weiss  
Fiddle: Rebecca Ansel  
Drums: Joe Nero

\* The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the theatre union of Professional Actors and Stage Managers in the United States.

Author: Ted Swindley  
Author's Representative: Joan Kovats  
Business Management: Melanie Clark  
Original Music Director: Vicki Masters  
Band and Vocal Orchestrations: August Eriksmoen, Tony Migliore  
Legal Counsel: Clair G. Burrill, Richard Garmise, Sawnie R. Aldredge

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Original cast album available on MCA CDs and cassettes.

For licensing information on *Always... Patsy Cline* and all Ted Swindley shows, visit [www.tedswindleyproductions.com](http://www.tedswindleyproductions.com) or contact Joan Kovats, (203) 978-0102.

For merchandise, please visit [www.alwayspatsycline.com](http://www.alwayspatsycline.com)

Any taping, filming, recording or broadcast of this play (musical or otherwise) is strictly prohibited.

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# MUSICAL SYNOPSIS

Place: Houston, Texas and various places from Patsy Cline's career, including the Grand Ole Opry  
Time: Fluctuates between the past (circa 1957-1963), and the present

## ACT I

HONKY TONK MERRY GO ROUND  
Frank Simon/Stam Gardner; Acuff Rose Music, Inc.

BACK IN BABY'S ARMS  
Bob Montgomery; Talmont Music, Inc.

ANYTIME  
Herbert Happy Lawson; Unichappel Music, Inc.

WALKIN' AFTER MIDNIGHT  
Don Hecht/Alan Block; Acuff Rose Music, Inc.

I FALL TO PIECES  
Hank Cochran/Harlan Howard;  
Sony/Tree Publishing, Inc.

IT WASN'T GOD WHO MADE  
HONKY TONK ANGELS  
JD Miller; Peer International, Co.

COME ON IN  
(AND SIT RIGHT DOWN)  
V.F. "Pappy" Stewart; Acuff Rose Music, Inc.

YOUR CHEATIN' HEART  
Hank Williams, Sr.;  
Acuff Rose Music, Inc./Warner Chappell

STUPID CUPID  
Neil Sedaka/Howard Greenfield;  
EMI Music Publishing

YOU BELONG TO ME  
King/Price/Stewart; Ridgeway Music

SAN ANTONIO ROSE  
Bob Wills; Bourne Co.

LOVESICK BLUES  
Irving Mills/C. Friend; EMI Music Publishing

## ACT II

SWEET DREAMS  
Don Gibson; Acuff Rose Music, Inc.

SHE'S GOT YOU  
Hank Cochran; Sony/Tree Publishing, Inc.

THREE CIGARETTES IN AN ASHTRAY  
Eddie Miller/WS Stevenson;  
Acuff Rose Music, Inc.

CRAZY  
Willie Nelson; Sony/Tree Publishing, Inc.

SEVEN LONELY DAYS  
Earl Schuman/Walden Schuman/Marshall Brown;  
Music Sales, Corp.

IF I COULD SEE THE WORLD  
(THROUGH THE EYES OF A CHILD)  
Sammy Masters/Richard Pope; MCA Publishing

JUST A CLOSER WALK  
(Traditional)

BLUE MOON OF KENTUCKY  
Bill Monroe; Peer International, Co.

GOTTA LOTTA RHYTHM  
Barbara Ann Vaughn/WS Stevenson;  
Acuff Rose Music, Inc.

SHAKE RATTLE AND ROLL  
Charles Calhoun; Unichappel Music, Inc.

FADED LOVE  
John Wills/Bob Wills; Warner Chappell

HOW GREAT THOU ART  
(Traditional)

TRUE LOVE  
Cole Porter; Warner Chappell

IF YOU'VE GOT LEAVIN' ON YOUR MIND  
Wayne Walker/Webb Pierce;  
Polygram International

BILL BAILEY  
(Traditional)

*There will be one 20-minute intermission.*

Musical clearances secured and  
used by permission

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# WHO'S WHO IN THE CAST



**Rebecca Robbins**

**REBECCA ROBBINS** (Louise Seger) is thrilled to be returning to the Walnut after playing Ursula this past holiday season. Broadway: *A Tale of Two Cities*, *The Phantom of The Opera*, also the North America Tour of *The Phantom of The Opera* frequently playing Carlotta. Walnut favorites: *Legally Blonde* (Paulette), *Souvenir* (Florence Foster Jenkins), *Mary Poppins* (Mrs. Banks). Heartfelt thanks to Bernard, Mark, Bryan, Debi, and everyone at the Walnut. Love to MFK. Proud West Virginia gal and 13-year cancer survivor. Check out my history podcast at [HistoricallySpeakingPodcast.com](http://HistoricallySpeakingPodcast.com) or find me at [RebeccaRobbins.com](http://RebeccaRobbins.com) or [@rebbobbins](http://@rebbobbins).

**JENNY LEE STERN** (Patsy Cline) is thrilled to be Back in Baby's Arms reprising her role as *Patsy Cline* at the Walnut 5 years after the sold-out Studio run! Other Walnut credits: *West Side Story* (Anybody's), *High Society* (Liz), *42nd Street*, *Lobby Hero*, and *Godspell*. NY/Broadway/Off-Broadway/Tour: *ROCKY* (Joanne, OBC), *Jersey Boys* (Mary Delgado), *A Christmas Story* (Mrs. Schwartz, Madison Square Garden), *Forbidden Broadway: Alive & Kicking*, *Spamilton*, *Forbidden Broadway: The Next Generation*. She can be heard on the Anniversary Cast Album of *Disenchanted*. Thank you to Brian, Bernard, and Debi, and God for trusting me once again, my 3 brilliant daughters, and to Mimi who makes it all possible.

**TED SWINDLEY** (Author and Original Director) Ted Swindley is internationally



**Jenny Lee Stern**

known as writer and director of the popular musical, *Always...Patsy Cline*. He is the founding artistic director of Stages Rep. in Houston, Texas. He was also named to the *Esquire* Magazine's register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue Award for outstanding direction of *Carnal Knowledge* by Jules Feiffer. Currently, he is president of Ted Swindley Productions, Inc., a theatrical licensing and consulting company, and continues his 30-year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theatres throughout the U.S. and abroad. Mr. Swindley is an active member of The Dramatists Guild of America and Stage Directors and Choreographers.

**PATSY CLINE** was born Virginia Patterson Hensley on September 8, 1932. She became one of the most acclaimed vocalists of the 20th century. With roots deep in country music, her sound was the first to successfully cross-over to pop music. In 1957, one of her numerous hits "Walkin' After Midnight" reached Number 2 on the county music chart and Number 16 on the pop music chart. This was the song that she performed on Arthur Godfrey's Talent Scouts show, which eventually led to becoming a regular performer at the Grand Ole Opry. Cline was at the top of her career when she died tragically in a plane crash on March 5, 1963, at the age of 30. Her legacy and popularity remain strong with millions of albums continuing to

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# WHO'S WHO

sell today. The album, Patsy Cline's Greatest Hits was released in 1967 and broke the world record for the most weeks on the US Charts for any album by a female artist. The album remained on the charts for 722 weeks, taking the Number 1 spot for 251 weeks. In 1973, she posthumously became the first female solo artist to be inducted into the Country Music Hall of Fame, and in 2002, she was voted Number 1 on Country Music Television's The 40 Greatest Women of Country Music.

**DEBI MARCUCCI** (Director) is extraordinarily happy to return home to her WST family and honored to direct *Always...Patsy Cline* on the Mainstage. Debi has directed productions in the Independence Studio on 3, including Steve Martin's *Meteor Shower*, *Oleanna*, Andrew Lloyd Webber's *Tell Me on a Sunday*, *Souvenir*, *Always...Patsy Cline*, *Lobby Hero*, and the American premieres of *Mr. Bailey's Minder* and *The Ugly One*. Elsewhere, she has directed Queen's *We Will Rock You*, *Footloose*, *Sweet Charity*, *Flashdance: The Musical*, *No Way to Treat a Lady*, and *Lobby Hero*. Debi began her climb of the proverbial ladder at WST over 30 years ago and served as Stage Manager of over 120 productions. Now a permanent resident of Florida, Debi is eternally grateful to Bernard Havard for his continued loyalty, support, and love throughout the years. In the words of Patsy Cline "I'm back where I belong, back in baby's arms!"

**CHRIS BURCHERI** (Music and Vocal Direction) is excited to be concluding his second season as the Walnut's Mainstage music director with *Always...Patsy Cline*, after previously music directing *Young Frankenstein*, *Shrek*, *Beehive*, and most recently, *The Little Mermaid*. Based in Philadelphia, he has also music directed at Rutgers-Camden, Arcadia University, and the WST for Kids series, where his musical arrangements have been heard in *A Christmas Carol*. He is a graduate of the University of Pennsylvania. Thank you to Bernard and Mark for this opportunity. Love and thanks to my parents, Maura, and Lauren.

**BRIAN FROONJIAN** (Scenic Designer) is thrilled to be designing at the Walnut Street Theatre, where he is currently the technical director. He has been designing and creating

professional theater for over fifteen years. Notable theater companies he has designed for include The New Candlelight Theater, Surfflight Theater, The Sandbox Theater and The American Theater for actors in NYC. Brian would like to congratulate the entire production on an amazing job. Special thanks to his wife Fallon and his two sons, Caleb and Colton.

**NATALIA DE LA TORRE** (Costume Design) Natalia serves as Costume Shop Manager for Walnut Street Theater and previously as Costume Supervisor for Lantern Theater Company. They are also a freelance costume designer, draper, and scenic painter in PA/NJ/DE. Regional work: *Nina Simone* (People's Light); *The Great Leap* (Interact Theater Company); *Snow White* (Arden Theater Company); *Sh\*heads* (Azuka Theater Company), *An Iliad* (Lantern Theater Company). Training: MFA in Production Design, Ohio University. She/They. [www.nataliadelatorre.com](http://www.nataliadelatorre.com)

**MARK MARIANI** (Costume Design) Mark is thrilled to be a part of *Always...Patsy Cline* once again at the Walnut! Previous work at WST: *The Importance of Being Earnest*, *Harvey*, *Private Lives*, *Laughter on the 23rd Floor*, and several shows in The Independence Studio on 3. PTC: *The Bridges of Madison County*, *A Small Fire and Disgraced*. Mark is a 4-time Barrymore nominee.

**MATT DeMASCOLO** (Lighting Design) is excited to light his second show on the Walnut Mainstage. Matt started in theatre in 1997 at the Fulton as the house master electrician, and is currently the Lighting Systems Manager at Production Express, Inc. in York, PA. Matt, a Lancaster native, returned to the Fulton to light *Elf*, *Always...Patsy Cline*, *Million Dollar Quartet* and *Little Shop of Horrors*. His freelance lighting design for local high schools includes shows like *Into the Woods*, *West Side Story*, *Les Misérables*, *Hairspray*, and more. Matt began the 2021-22 WST season with *Beehive*.

**JOHN KOLBINSKI** (Sound Design) *Snowy Day*, *Sisters! Mary and Joi*, *No Child*, (Arden); *Popcorn Falls*, *Civil War Voices*, *The Winter Wonderettes*, *Baskerville*, *Souvenir*, *The Gift*, *Last of the Red Hot Lovers*, *A Child's Christmas*

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# WHO'S WHO

*in Wales, Always...Patsy Cline* (Walnut Street Theatre); *The Two Gentlemen of Verona* (Shakespeare in Clark Park); *Basic Witches* (Robert Hager); *Behold Her* (FringeArts/Half Key Theatre Co); *Every Brilliant Thing* (Arden/Milwaukee Rep). Audio Engineer at Arden Theatre, InterAct Theatre, Vail Dance Festival; Sound Supervisor, Chautauqua Theater Company. Sound Systems Designer, InterAct's Drake Theater. Sound Designer, <https://beyondthetheory.org/>

**ERIN EDELSTEIN** (Stage Manager) is excited to be returning to WST! Erin has worked recently in Baltimore, New York, Mt. Gretna, Lancaster, and now finally Philadelphia. Originally from Chicago, the East Coast is now her home, where she has been working successfully in theatre for almost 10 years. Sending all my love to my Mother and Family for being the most amazing support system and believing in my dreams!

**ELIZABETH HAROIAN** (Stage Manager) is thrilled to be joining WST again and is surely dancing to Patsy's music up in the booth. Stage management credits include *Further Than the Furthest Thing* (NYU Tisch), *Symphonic Fantastique* (Basil Twist), *The Pirate La Dee Da* (ATC), *The Secret Garden* and *Sister Act* (NYU Steinhardt), *Grease* (New London Barn Playhouse), and *Richard III* (Juilliard). This past fall, Li was in Saudi Arabia managing a truly magical show with five international magicians. She's worked with many academic programs including NYU Tisch, The Juilliard School, NYU Steinhardt, Atlantic, and ART/Harvard. Most recently she managed the stage for *Speckled Band* here at WST. Amid all of the chaos remember to have fun!

**SIOBHÁN RUANE** (Director of Production) This is Siobhán's ninth season at the Walnut. With over 20 years in the business, Siobhán has worked internationally as a Production Manager and Stage Manager. Previously, Siobhán held the faculty position of Stage Management Advisor at Florida State University's School of Theatre. Additional credits include Cirque du Soleil, Norwegian Cruise Line, Cirque Productions, and various regional theatres. Siobhán holds an undergraduate degree from Rutgers University,

an MFA from the University of Delaware, and is (proudly!) originally from the Jersey Shore.

**BRIAN KURTAS** (Associate Artistic Director) has been associated with the Walnut Street Theatre since 2007. He began his career here as a performer and in the professional apprenticeship program and has since dedicated himself to bringing artists together. He has served the Walnut's artists and audiences in various capacities of casting, programming, and literary, and aims to continue identifying the highest quality of artists for our historic theatre and community. His vision behind unforgettable live experiences and storytelling has become a creative solution from the stage to the screen. He spent three years as the Executive Producer of Gretna Theatre, has serviced television networks and films including TLC and HGTV, and been a creative behind brands such as T-Mobile, Expedia, and Walmart. Originally from Lancaster, Brian is a proud Temple alum and a member of the Casting Society of America.

**MARK D. SYLVESTER** (Managing Director) Mark is proud to be celebrating his 28th season at the Walnut. His extensive career has spanned Summer Stock to Broadway as an actor, stage manager, box office treasurer, theatre manager, marketing and public relations director and general manager. After several years working with commercial theatre, he has devoted his career to non-profit theatre companies since 1987. To date, Mark has been associated with more than 450 stage productions. An avid collector of musical theatre recordings, his collection contains over 3,000 cast albums from around the world. Widely regarded as a theatrical marketing expert, Mark lectures and consults with organizations internationally. He has served on several boards including seven years with the National Alliance for Musical Theatre where he now holds the honorary position of Board Emeritus and the Advisory Committee of Samuel French, the international play publisher and licensing company. With Bernard Havard he co-authored the book *Walnut Street Theatre*. Since he joined the Walnut in 1994 it has become the most subscribed theatre company in the world.



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# WHO'S WHO

**BERNARD HAVARD** (President and Producing Artistic Director) *Vox Populi* (The Voice of the People) was written on the Walnut Playbills in the 1800s. Whenever the Walnut has strayed from a populist program, the theatre has gone bankrupt. When I came here 39 years ago, we had no programs and no audience. Today we enjoy the largest subscription of any theatre in the world. So, my thanks to our loyal audience and a warm welcome to newcomers who enjoy and believe in what we do. I have tremendous admiration for the artists who have dedicated their lives to the theatre and the Walnut, in particular. Our theatre is a non-profit 501-C3 institution, and we rely on contributed income to extend our reach into the community. Last season we reached more than 150,000 students in our city schools. We have 20 trustees who give their time, wisdom and contributions to help guide this historical treasure. I came to the Walnut in 1982, and I am as excited now about our future as I was in the beginning. My heartfelt thanks to all who enter this theatre. For my biography, go to About Us on our website at [WalnutStreetTheatre.org](http://WalnutStreetTheatre.org).

## COMING ATTRACTIONS AT THIS THEATRE!

### MAINSTAGE

- *Noël Coward's Blithe Spirit*  
(May 31 – July 3)

Our 2022–23 Season includes

- *Rocky The Musical*
- *Rodgers & Hammerstein's Cinderella*
- *The Last of the Red Hot Lovers*
- *Cat on a Hot Tin Roof*
- *Jimmy Buffett's Escape to Margaritaville*

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### WST FOR KIDS

- *Disney's Moana JR.*  
(April 30 – May 15)

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### WALNUT STREET THEATRE SCHOOL

Contact us about our current classes and the Summer 2022 semester.

#### CAMP WALNUT 2022

July – August, 2022

Programs for ages 7-18.

Call 215-574-3550, ext. 510 or register online at [walnutstreettheatre.org](http://walnutstreettheatre.org)

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Buy a subscription  
or individual tickets  
at **215-574-3550** (12pm–8pm),  
**WalnutStreetTheatre.org**  
or [Ticketmaster.com](http://Ticketmaster.com),  
800-982-2787

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825 Walnut Street, 215-574-3550

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**ARTISTIC**

**President and Producing Artistic Director**..... **Bernard Havard**  
**Associate Artistic Director**..... **Brian Kurtas**

**ADMINISTRATION**

**Managing Director**..... **Mark D. Sylvester**  
**Company Manager**..... **Daniel Ludwig**  
**Controller**..... **Michael S. Armento**  
**Assistant to the Controller**..... **Siona Grika**  
**Management Assistant**..... **Kristen Lamb**  
**Audience Services Manager**..... **Angelia Evans**  
**Assistant Audience Services Manager**..... **Katrina Dagenais**  
**Audience Services**..... **DeLisa Williams**  
**Facilities Manager**..... **Bruce Myers**  
**Assistant to the Facilities Manager**..... **Tony Sample**  
**Facility Services**..... **Joseph Bell, Demetrius Hill,**  
**Camielle Johnson, Jonathan Martin,**  
**Jacquelyn Matthews, Sabrina McDowell,**  
**Victoria Robinson, Robin Trammel**  
**COVID-19 Safety Manager**..... **Sarah Dewey**

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**Assistant Director of Development**..... **Joy Karsner**  
**Development Associate**..... **Sharon Hoffberg**  
**Development Apprentice**..... **Nora Gair**

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**Assistant Director of Education**..... **Amanda Pasquini**  
**Education Apprentice**..... **Joshua Hillard**  
**Teaching Artists**..... **Hasani Allen, Julianna Babb,**  
**Damon Bonetti, Jared Calhoun,**  
**Andrea Rose Cardoni, Hannah Catanoso,**

**Sean Close, Devon Duffy, Sharon Geller,**  
**Micaela Hickey, Brian Kurtas, Donovan Lockett,**  
**Drucie McDaniel, Taylor J. Mitchell,**  
**Charlotte Northeast, Dana Orange,**  
**David Pica, Susan Riley Stevens, Manny Rimmer,**  
**Faith Sacher, Leah Senseney, Devon Sinclair,**  
**Grant Uhle, Alexa Wilder, PJ Williams, Greg Wood**

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**Marketing Associate**..... **Mike Hogue**  
**Marketing and Public Relations**  
**Apprentice**..... **John Parkinson**  
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**Assistant Box Office Treasurer**..... **Tom Brzozowski**  
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**Production Assistant**..... **Maya Chester-Ziv**  
**Production Consigliere**..... **Matt DeMascolo**  
**Stage Managers**..... **Erin Edelstein,**  
**Elizabeth Horoian**  
**Stage Management Apprentice**..... **Nathan Coffey**  
**Technical Director**..... **Brian Froomjian**  
**Assistant Technical Director**..... **Eli Marsh**  
**Head Carpenter**..... **Jon Wheeler**  
**Carpenters**..... **Kerrin Frank, Charlie Margies**  
**Scenic Charge**..... **Leslie Curd**  
**Scenic Artists**..... **Sarah Ganek, Thomasin Parnes**  
**Scenic Apprentice**..... **Lauren Sellers**  
**Properties Manager**..... **Greer Duckworth**  
**Properties Associate**..... **Leighann Westermeyer**  
**Head Properties Artisan**..... **Natalie Reichman**  
**Properties Artisan**..... **Davis Caramanico**  
**Properties Artisan Apprentice**..... **Del Hanson**  
**Costume Shop Manager**..... **Natalia de la Torre**  
**Assistant Costume Shop Manager**..... **Anya Loverdi**  
**Draper and Costume Associate**..... **Chloe Swidler**  
**Costume Apprentice**..... **Alison Jones**  
**Wig Designer**..... **Carissa Thorlakson**  
**Wig and Make-Up Coordinator**..... **Hannah Lunt**  
**Wig and Wardrobe Apprentice**..... **Anne Dwyer**  
**Lead Dresser**..... **Alison Levy**  
**Dressers**..... **Anne Dwyer,**  
**Hannah Lunt**  
**Costume Stock Coordinator**..... **Anna Sorrentino**  
**Stage Crew**  
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**Head Electrician**..... **Amber Faulhaber**  
**Head Flyman**..... **David Cain**  
**Head Sound**..... **Adam Orseck**  
**Head Props**..... **Valerie Bannan**  
**Seasonal Assistant Sound**..... **Ryan Erlichman**  
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**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits for its members, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)



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Walnut Street Theatre is a member of the Greater Philadelphia Cultural Alliance, Citizens for the Arts in Pennsylvania, and the league of Historic American Theatres.



Walnut Street Theatre receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



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